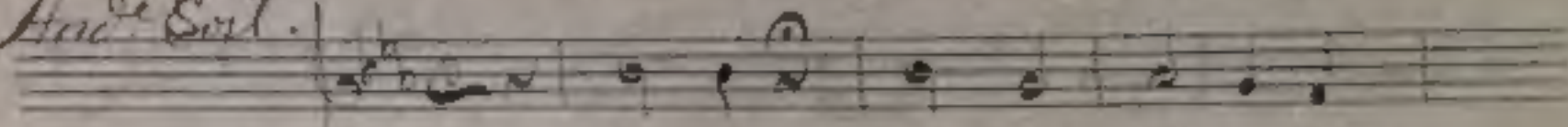


Supra

Credo

Eximius
Chorus

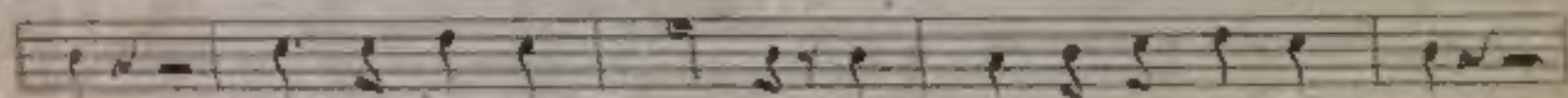
Ande Sert.



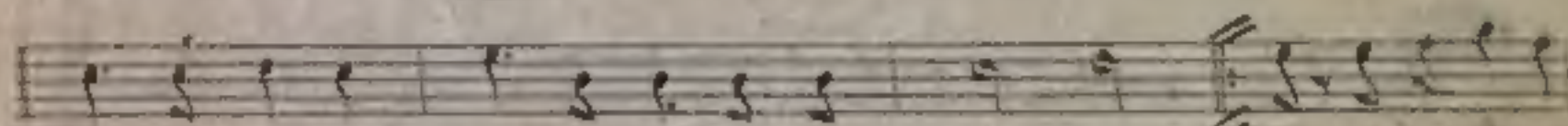
De do De do in unum



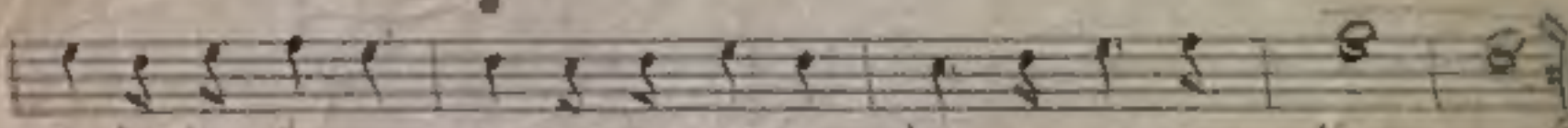
De unum Pa trem om ni po tem tem fa cto rem a li et ter



ra vi si bi li um om ni um et in vi si bi li um



et in unum do mi num Je sum Chris - tum fi li um de -



i fi li um de - i uni ge ni - tum Je - sum Chris -



tum Je - ni tum non fa ctum cum sub stan tia le



pa - tris per quem om nia per quem om nia fa cto

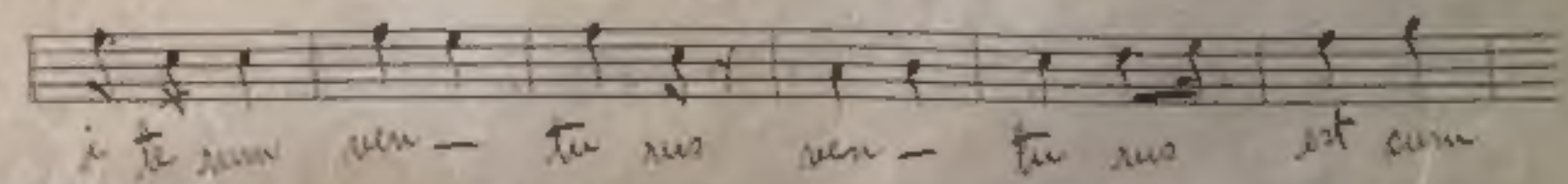
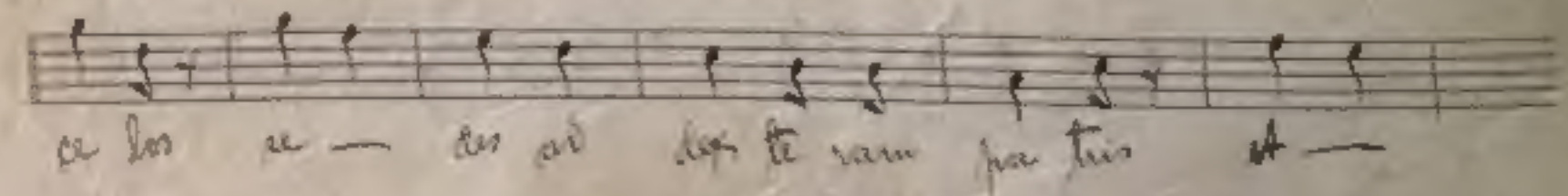
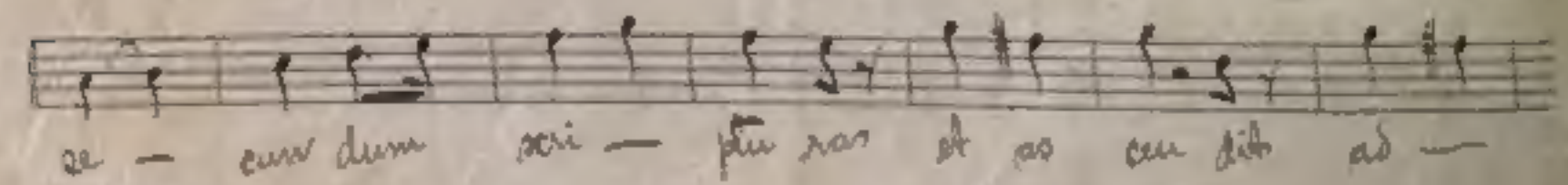
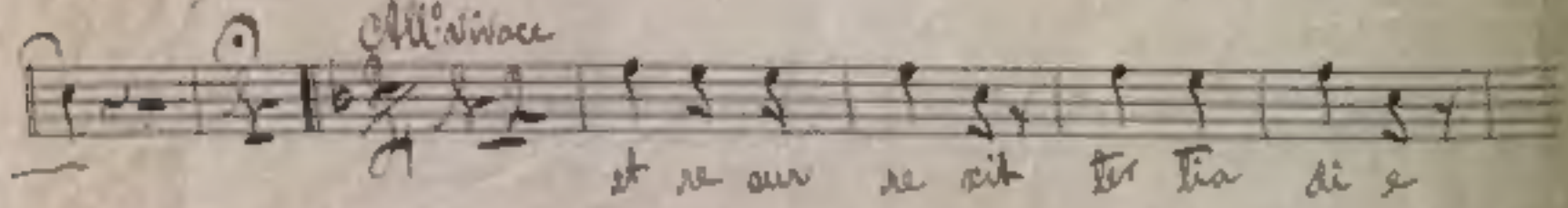
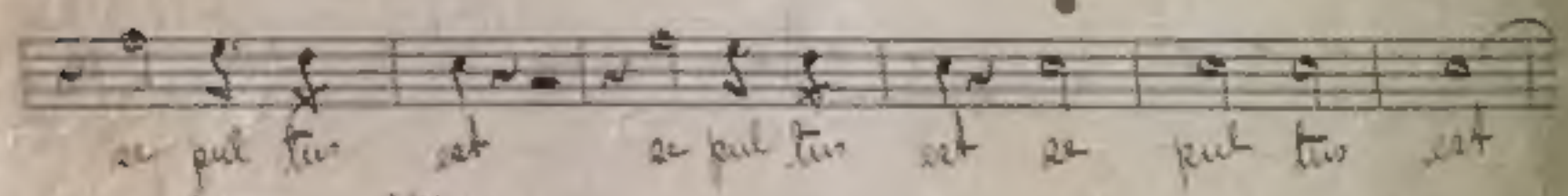
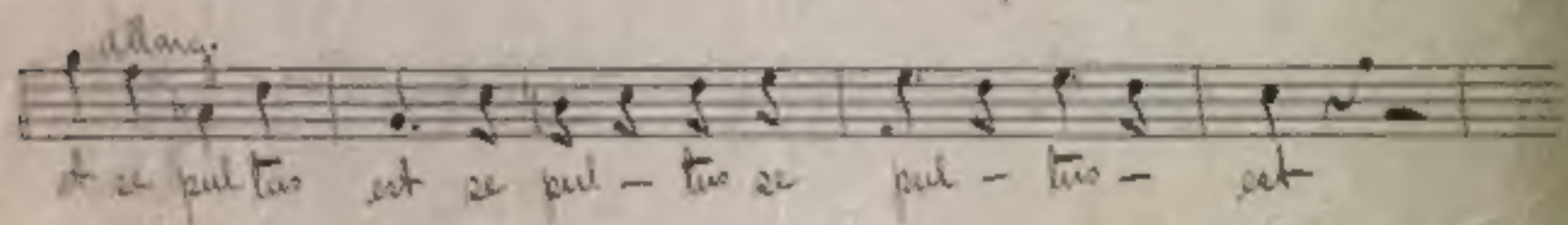
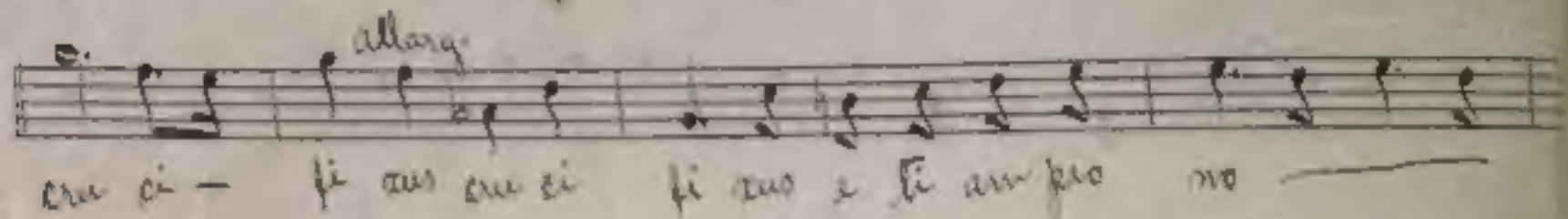
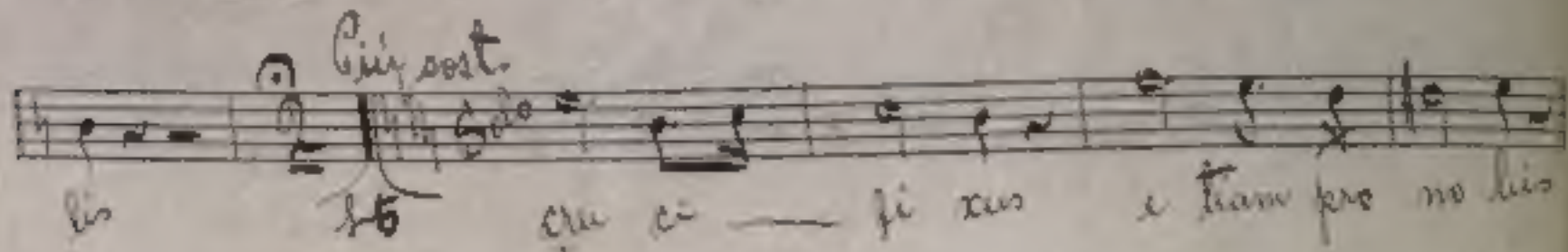
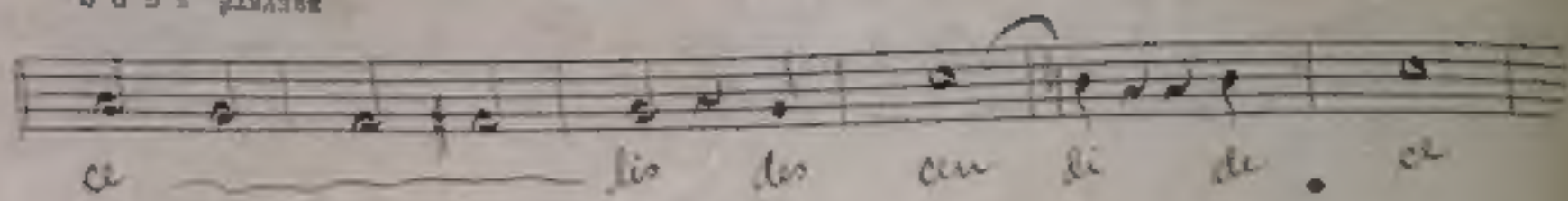


runt et pro ter no tram sa lu tem des cen - di de



ce - lis des cen - di de ce - lis des cen - di des

VINE



glo ria Je su Chri sti cae sae in no bis et mor tu a cu jus re qui non

erit fi nis *Le stus mor* et in spi ri tum san ctum do mi num

et vi ri fi can — tum *bat. assai* qui cum pa —

tre et fi li o si mul a so ra — tur et con glo

ri fi ca tur lo cu tus est lo cu tus

et — per pro phe tas *Cre so* in —

u num De um *Cre so* in — u num so mi

Assai moso num Je — sum Chris — tum Je — sum Chris — tum Je

— sum Chris — tum Je — sum Chris — tum

And. moso cum

Handwritten musical score with six staves. The lyrics are: *Et in - tam ven tu - ri - se cu li ven tu - ri - se - cu - li ven tu ri se cu li et - ri - tam ven - tu - ri se - cu li - ven - tu ri se cu li et men et men*. The final staff has the lyrics *Cre do in unum De um* and is marked *Adagio (in 4)* and *Postissimo (in 2)*. The word *men* appears below the final staff.

Handwritten musical score for the Sanctus. The title is *Sanctus Inc. Maest.*. The lyrics are: *Sanctus San - tus Do mi - nus De us Sa ba oth Sanctus Do mi nus Sanctus De - us Sa ba oth ple - ni sunt cae li et ter - ra Ple - ni sunt*. The score includes tempo markings: *Alleg.*, *Poco più*, and *allarg.*. The word *VIRE* is written at the bottom right.

Monomelo

ce li et tu na go ri a tu a ho sa - na ho sa - na ho
 sa na in ex cel - sis ho sa - na ho sa - na ho sa na in ex
 cel sis ho sa na ho sa na ho sa na in ex cel sis ho
 sa - na ho sa - na ho sa na in ex cel - sis ho sa - na ho
 sa - na ho sa na in ex cel sis ho sa na ho
 sa na

Benedictus ho sa - na
 ho sa na ho sa - na ho sa na in ex cel sis ho
 sa na in ex cel sis ho sa - na

Agnus Dei qui tol les pe
 agnus dei qui tol les pe

ca ta pe - ca ta mun - di dy nus de i qui tol lis pe

ca ta pe - ca ta mun - di - qui tol lis pe

ca ta pe ca ta mun - di mi se re re no - his qui tol lis pe

ca ta pe ca ta mun di Do na no bis pa cem dy nus

de i qui tol lis pe ca ta Do na no bis pa cem

qui tol lis pe ca - ta mun di qui tol lis pe ca ta mun -

Lento
ti do na no bis pa cem pa cem pa -

am -

Lacrimosa

de i qui tol lis pe ca ta mun di Do na no bis pa cem

1807
Atlas

1000

S. Givini

at. Edward F. Cole

And. Scott

Am 50

for a man

De um

pa tem om ni po tem tem fa sto rum ce li et ter-

na vi si bi lium in vi si bi lium

It is so much so much the same Chris — then for him —

i ji him la - i mi - ye su tuw ye - sum Chis -

turn

ye — ne tam non factum cum substantia seu

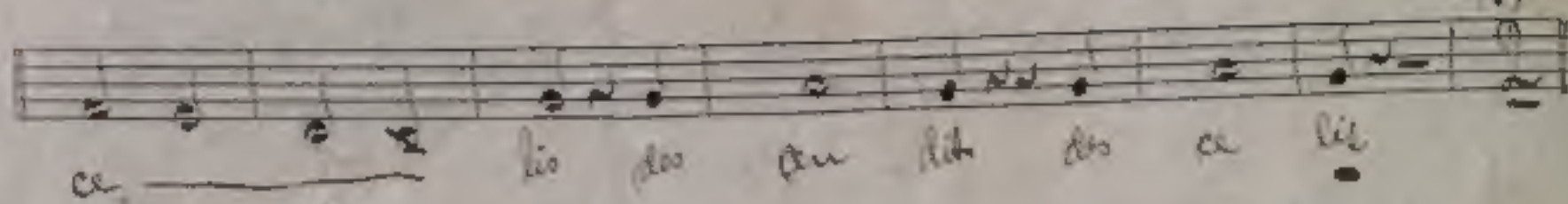
pa - trie per quem omnia per quem omnia per quem omnia sunt

640

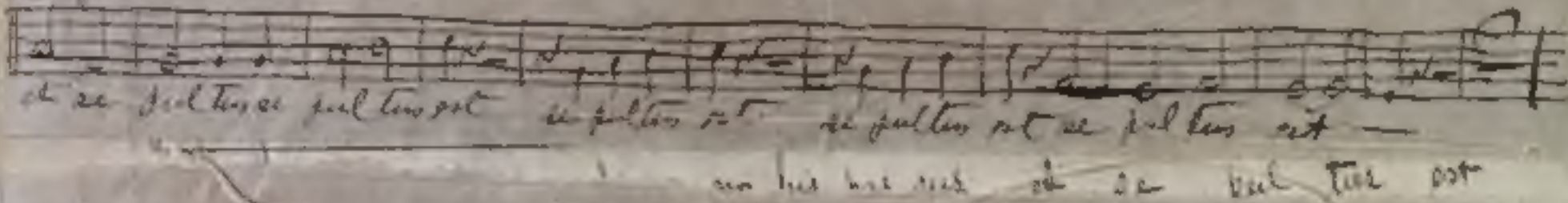
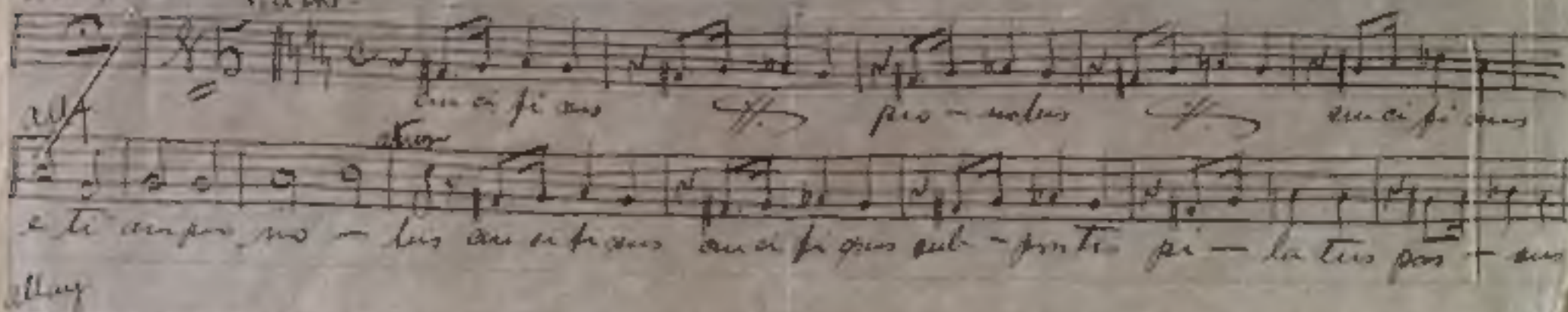
qui propter nos ho mi nes

Des - en - li - ch

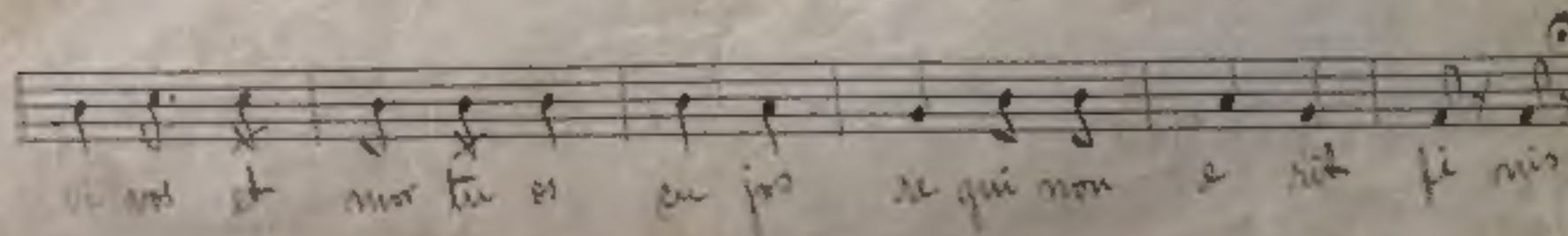
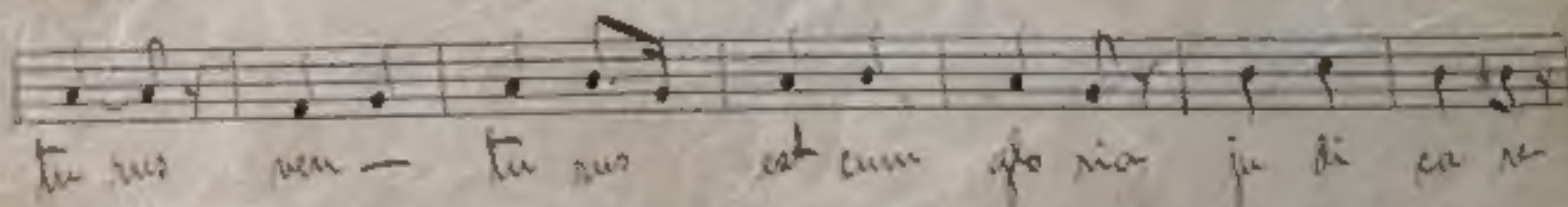
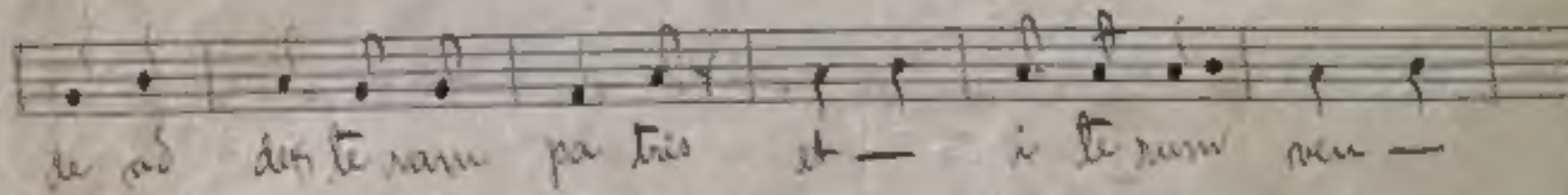
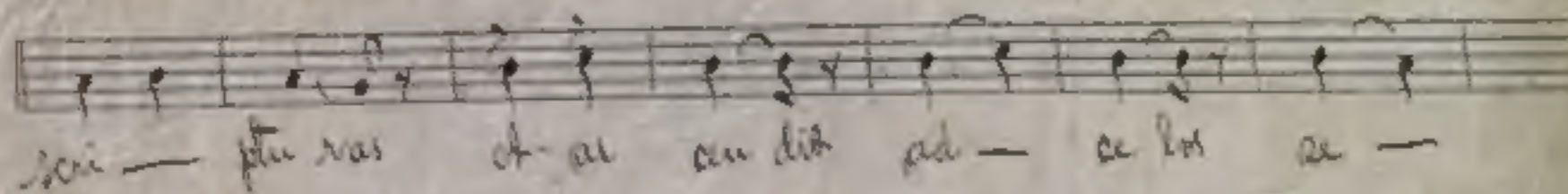
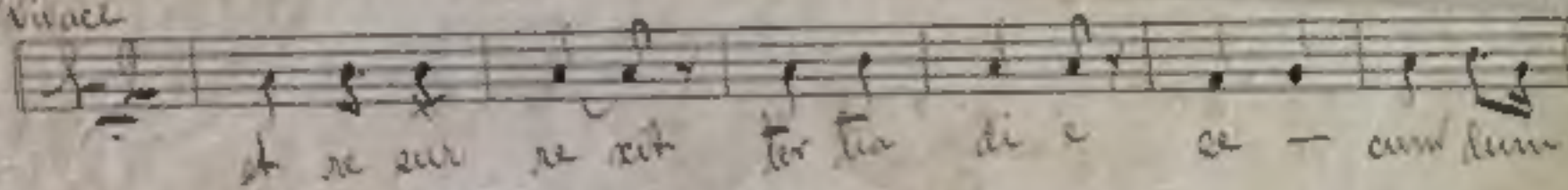
an - tis - so - bi - ot - ic



Andant. Lent.



All. vivace



Lo stesso mov.



qui ex pa tre qui ex pa tre fi li o qui pro

Bast. assai

Qui sost.

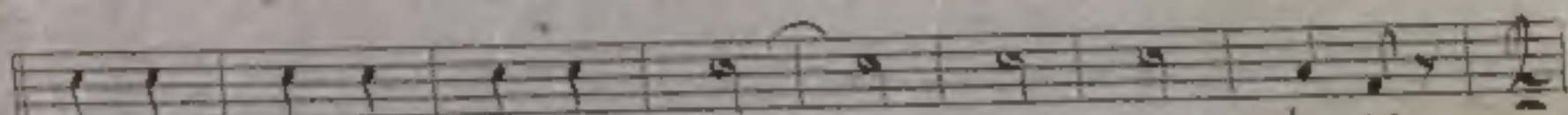


ce - dit qui cum pa - tre et fi li o si mul

1^o tempo



a do ra - tur qui lo cu tus est lo

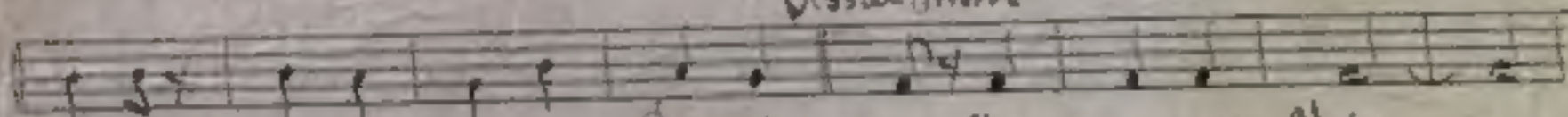


cu tus est lo cu tus est - per pro phe tas

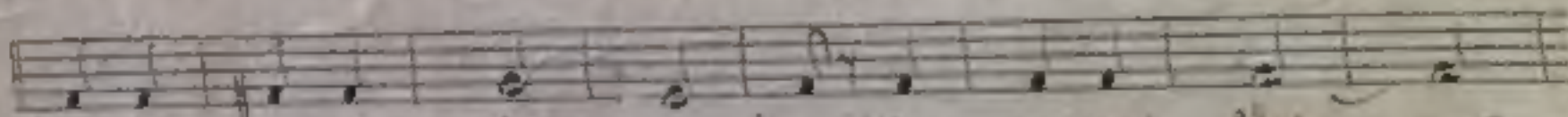


cre do in u num De um cre do

Assai mosso



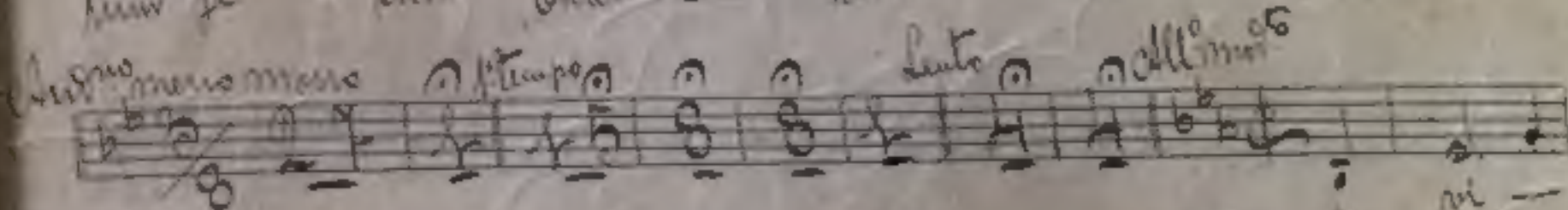
in - u num Do mi num Je - sum Chis -



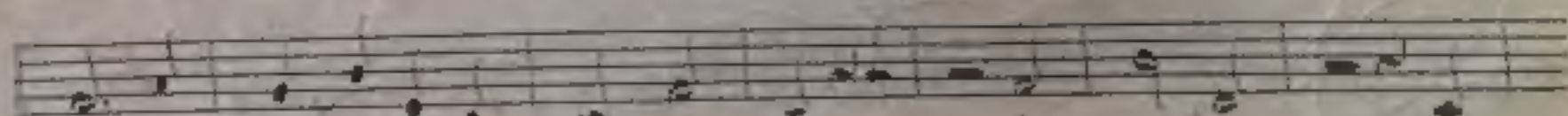
tur Je - sum Chis - tur Je - sum Chis -



tur Je - sum Chis - tur



i ri -



tur se tu - ri - se cu li et si tam et

vi — tam ven tu — ri — se — cu — li ven tu ri se

cu li et vi — tam ven tu — ri — cu

li — ven — tu ri se cu li et men

et men bre vo in u num De um

Prestissimo (in 2)

et men

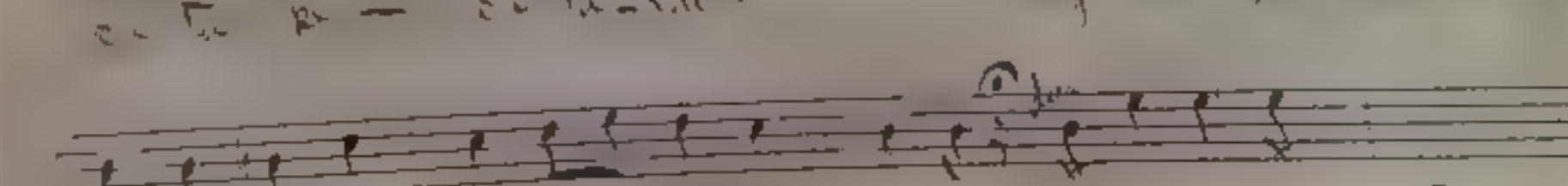
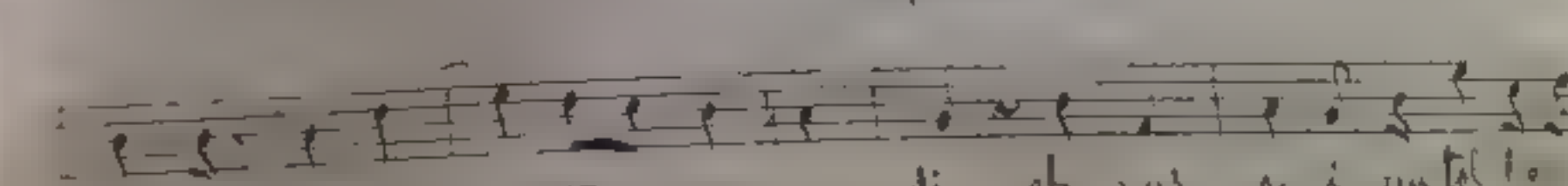
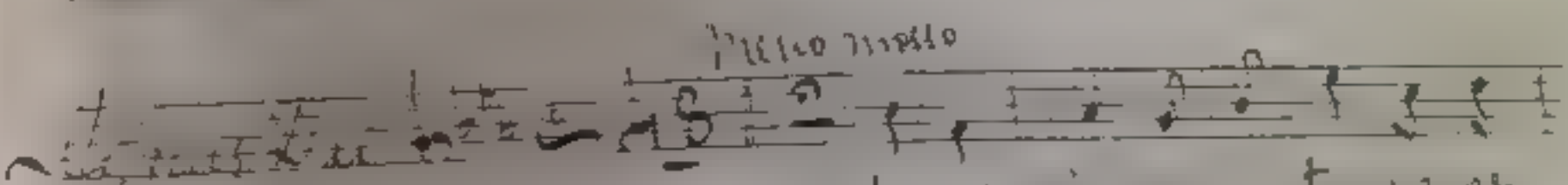
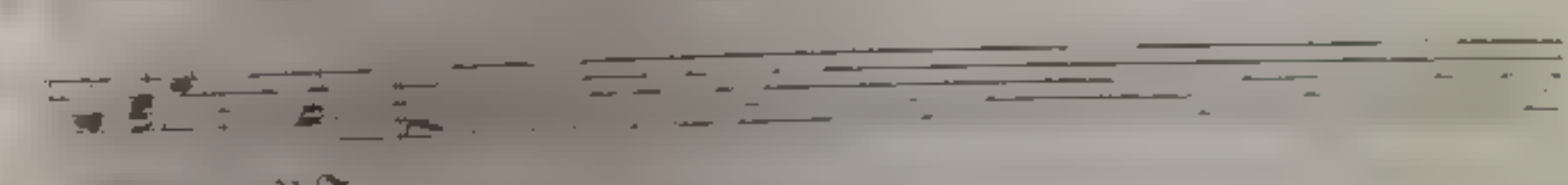
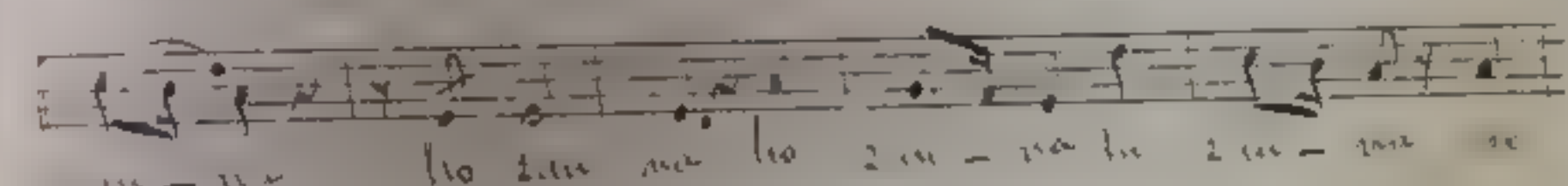
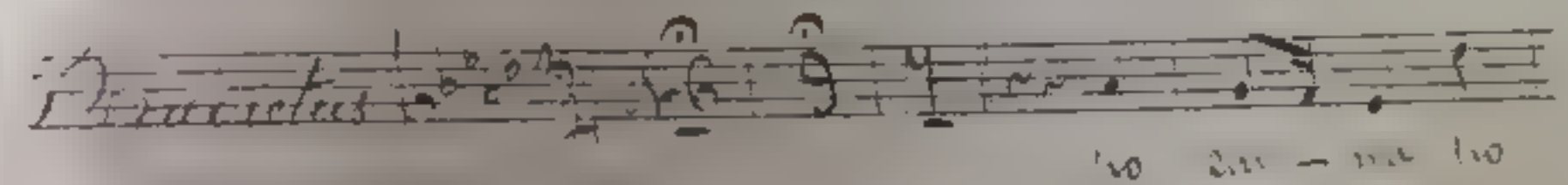
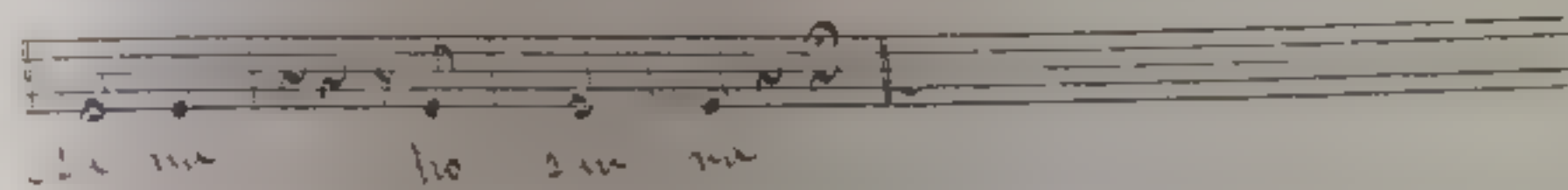
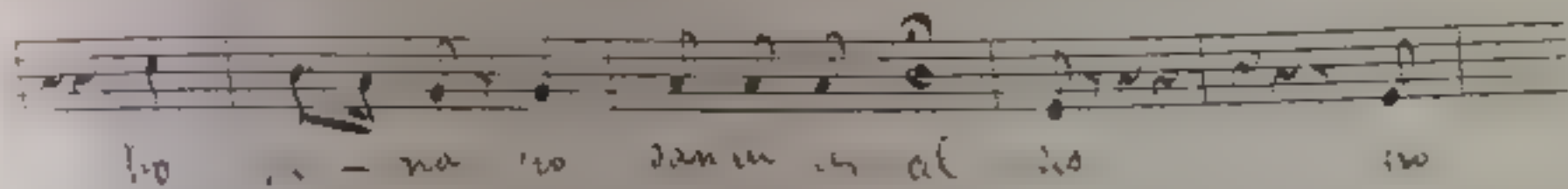
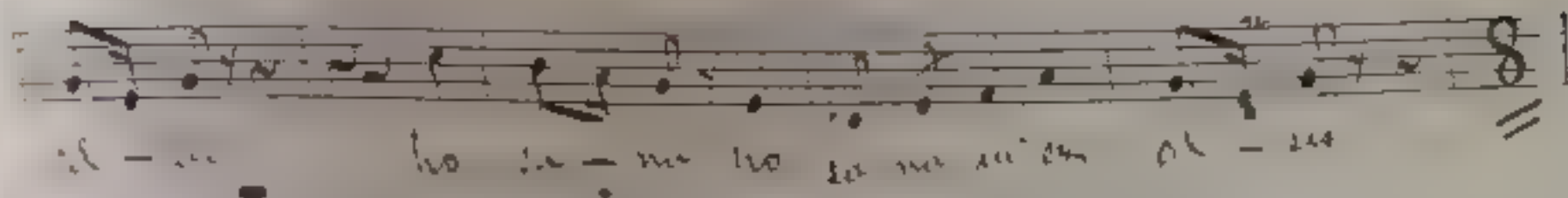
Sanctus *Chor. Sat.* *Gandus* *Gau-*

lus *Do mi — nus* *De us* *aba ba* *et* *Gan dus*

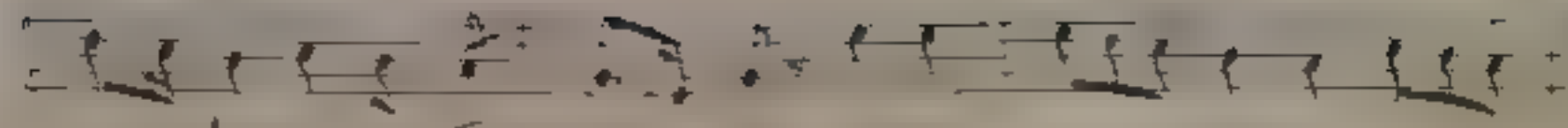
Do mi nus *Do mi nus* *De — us* *aba ba*

et *Re — ni* *ple ni sunt* *ali et*

Inno mosso *Ho sa — na* *ho sa na in ex*



VINE



Handwritten lyrics corresponding to the first staff of music.



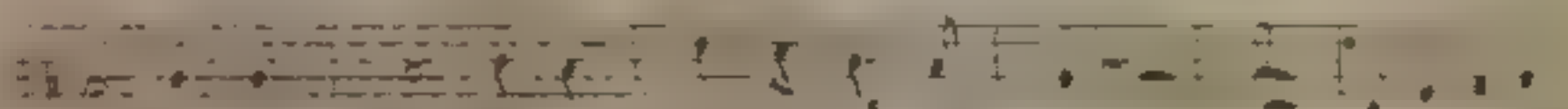
Handwritten lyrics corresponding to the second staff of music.



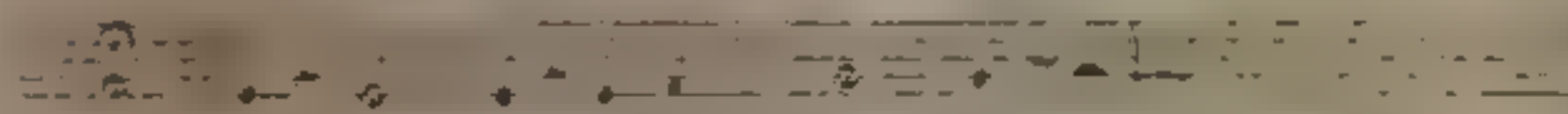
Handwritten lyrics corresponding to the third staff of music.



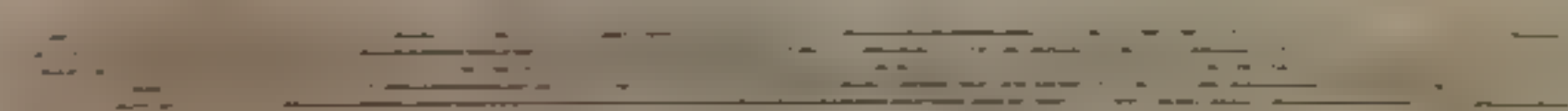
Handwritten lyrics corresponding to the fourth staff of music.



Handwritten lyrics corresponding to the fifth staff of music.



Handwritten lyrics corresponding to the sixth staff of music.

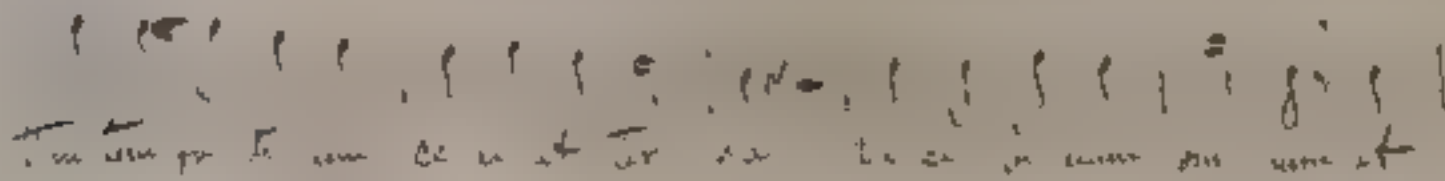


Large handwritten signature or name, possibly 'Laurie' or 'Luba', written across the lower staves.

Fin

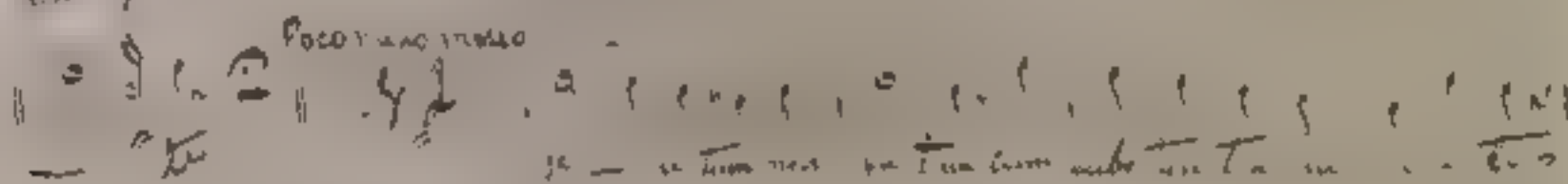
Credo p. Piccini

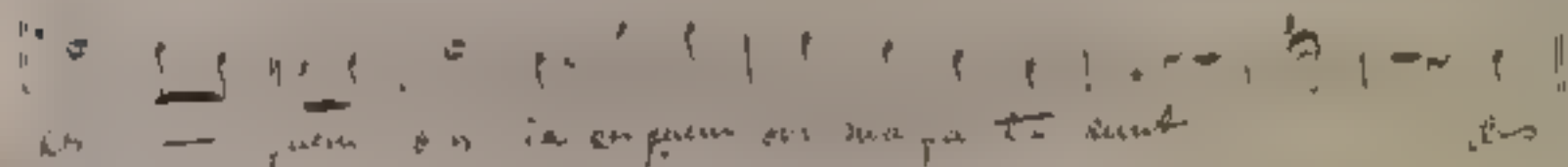
Chorale 
Deo deo in excelsis deo Deo in excelsis deo

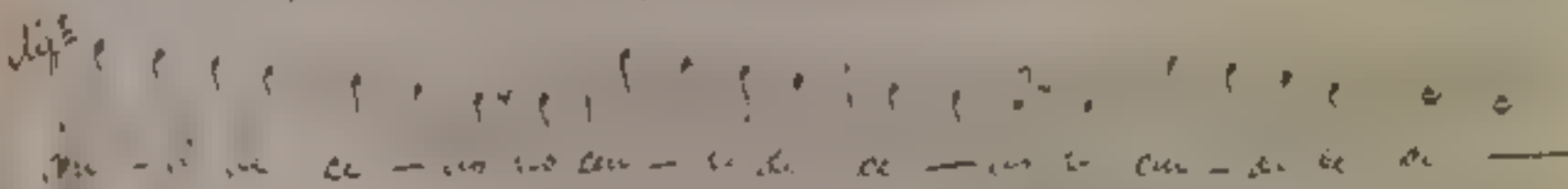

in terra pater omnipotens deus deus in terra pater omnipotens

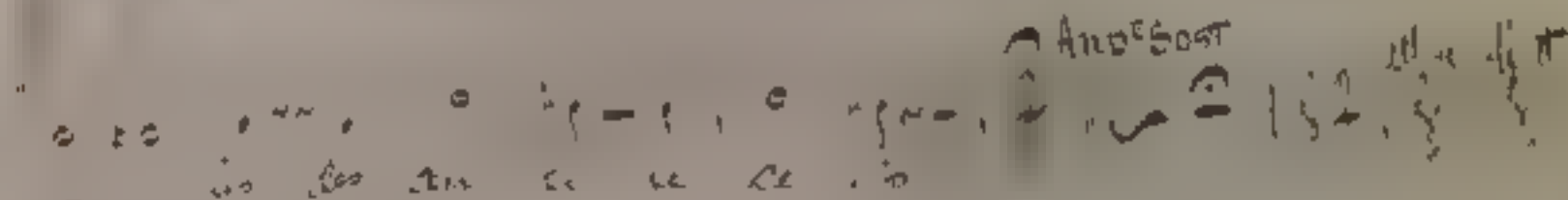

in terra pater omnipotens deus deus in terra pater omnipotens

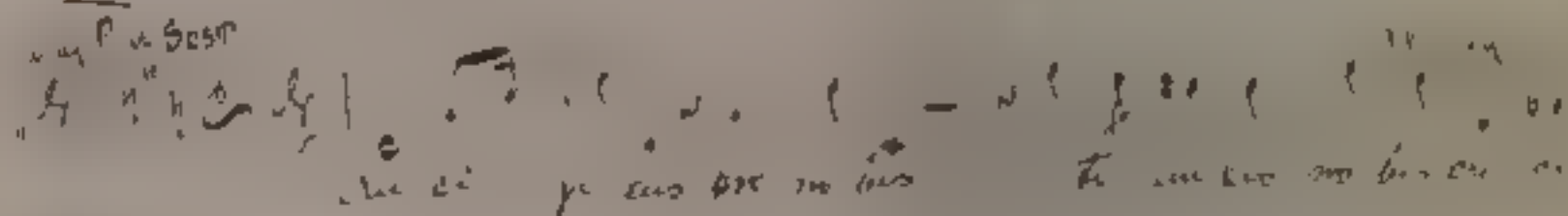

in terra pater omnipotens deus deus in terra pater omnipotens

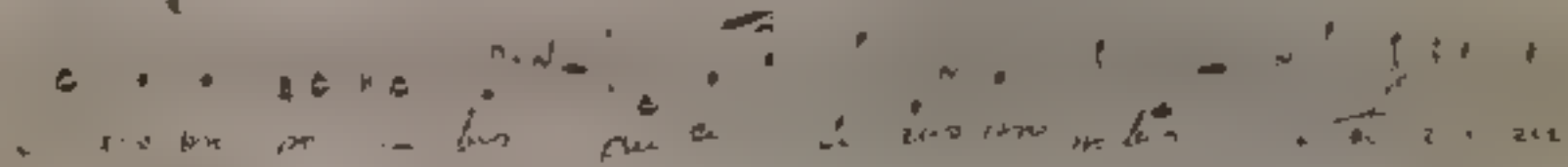
Poco rallentando

in terra pater omnipotens deus deus in terra pater omnipotens

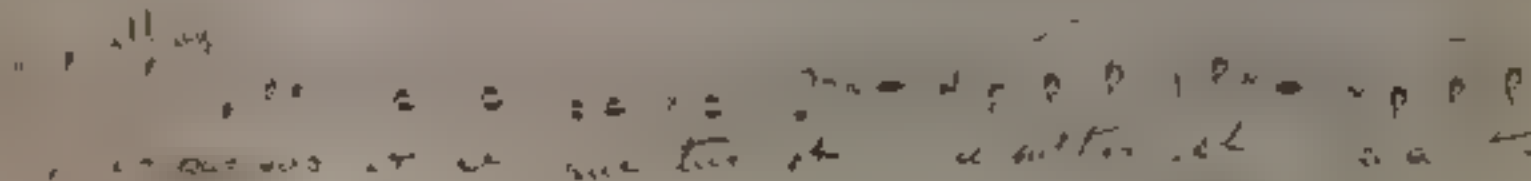

in terra pater omnipotens deus deus in terra pater omnipotens

Allegro 
in terra pater omnipotens deus deus in terra pater omnipotens

And. sost. 
in terra pater omnipotens deus deus in terra pater omnipotens

And. sost. 
in terra pater omnipotens deus deus in terra pater omnipotens


in terra pater omnipotens deus deus in terra pater omnipotens

All. viv. 
in terra pater omnipotens deus deus in terra pater omnipotens

Allegro 
in terra pater omnipotens deus deus in terra pater omnipotens

[illegible]

And.
im pe te or um f te or in re mi co rum ac - ca to rum con

te or in pe te or in re mi co rum pe - ca to rum in

Poco più.
re mi co - rum ac ca to - rum con f te or ba tis - ma re - no de

Meno.
- rum ac ca to - rum ac ca to - rum con f te or ba tis -

And.
- rum ac ca to - rum ac ca to - rum

Augment.
ti - - - - -

ti - - - - -

ti - - - - -

And.
ti - - - - -

And.
ti - - - - -

And.
ti - - - - -

And.
ti - - - - -

Allegro *MESTIZO*
do - na - to - ra - - - - - na - to - ra - - - - - na - to - ra - - - - -

da - na - to - ra - - - - - na - to - ra - - - - - na - to - ra - - - - -

da - na - to - ra - - - - - na - to - ra - - - - - na - to - ra - - - - -

da - na - to - ra - - - - - na - to - ra - - - - - na - to - ra - - - - -

da - na - to - ra - - - - - na - to - ra - - - - - na - to - ra - - - - -

da - na - to - ra - - - - - na - to - ra - - - - - na - to - ra - - - - -

da - na - to - ra - - - - - na - to - ra - - - - - na - to - ra - - - - -

da - na - to - ra - - - - - na - to - ra - - - - - na - to - ra - - - - -

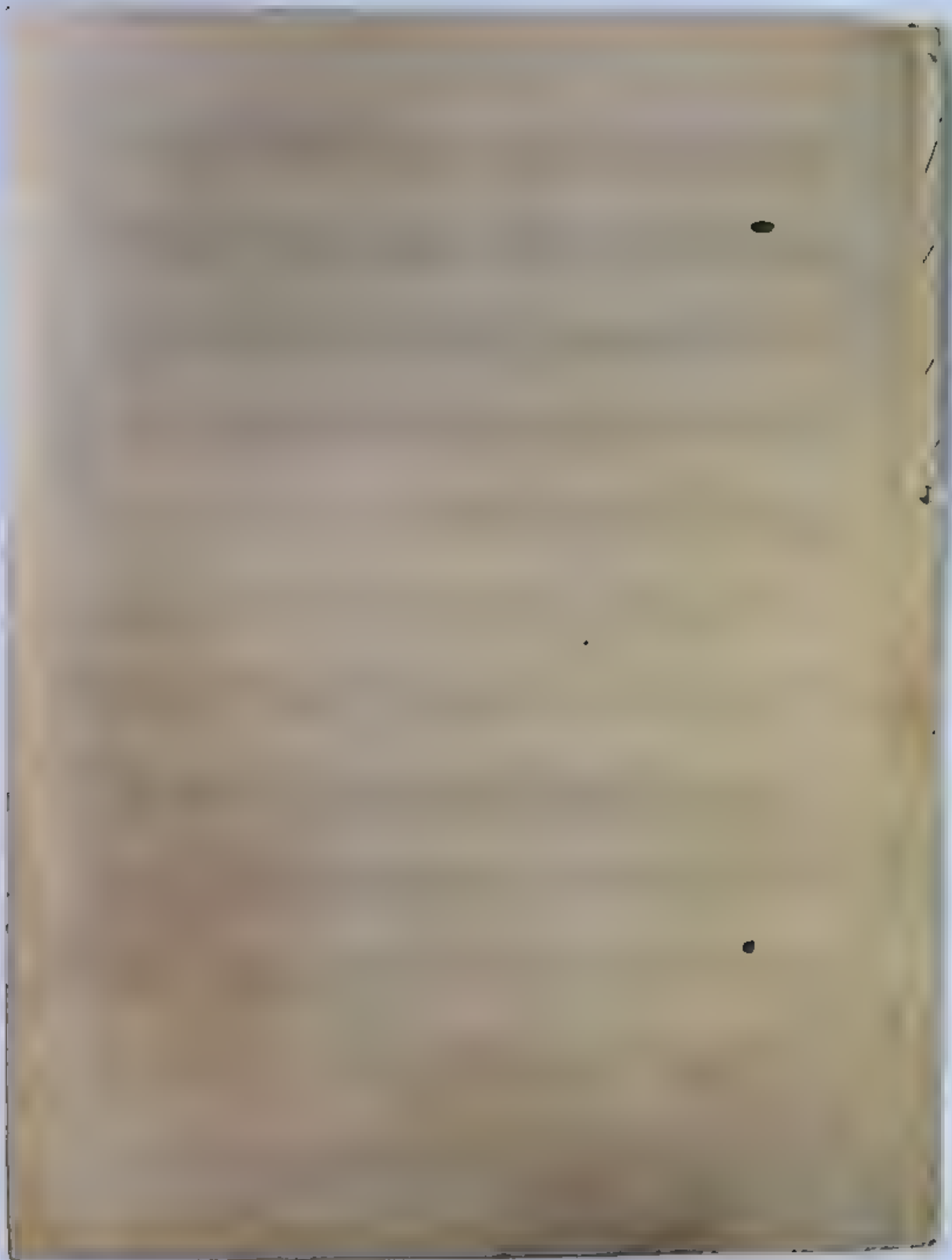
da - na - to - ra - - - - - na - to - ra - - - - - na - to - ra - - - - -

da - na - to - ra - - - - - na - to - ra - - - - - na - to - ra - - - - -

da - na - to - ra - - - - - na - to - ra - - - - - na - to - ra - - - - -

da - na - to - ra - - - - - na - to - ra - - - - - na - to - ra - - - - -

da - na - to - ra - - - - - na - to - ra - - - - - na - to - ra - - - - -



1848

Missa Solenne

1. Kyrie

2. Gloria

3. Credo

4. Agnus Dei

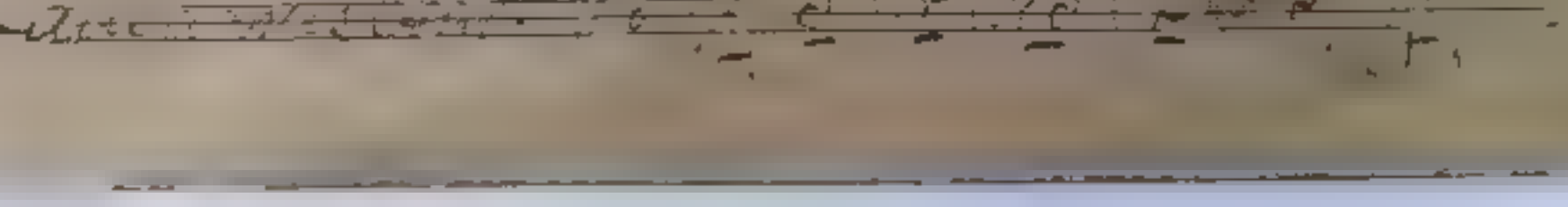
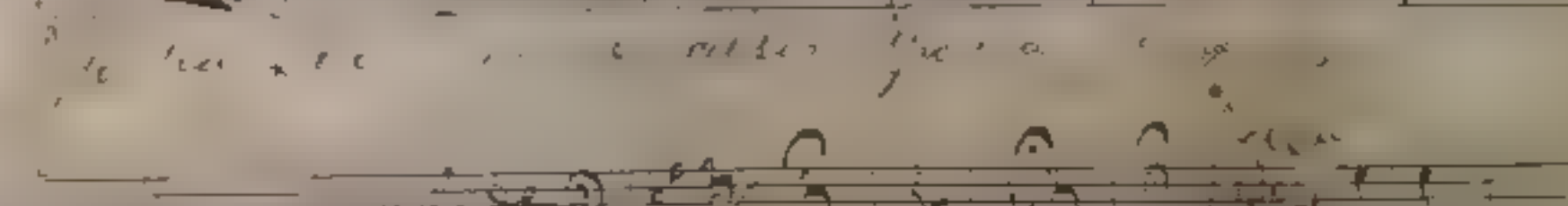
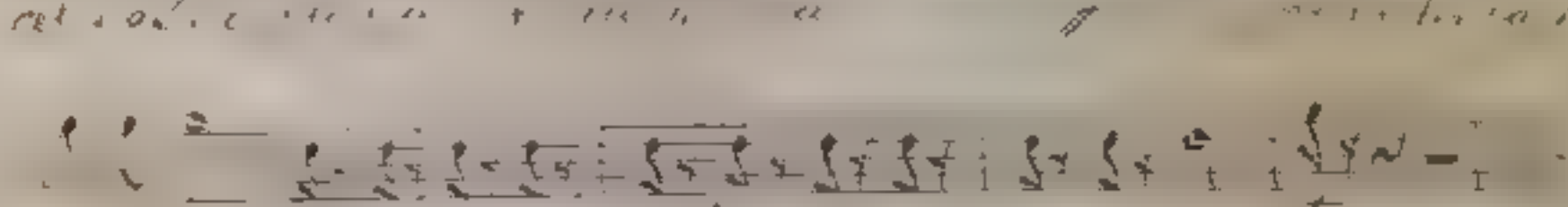
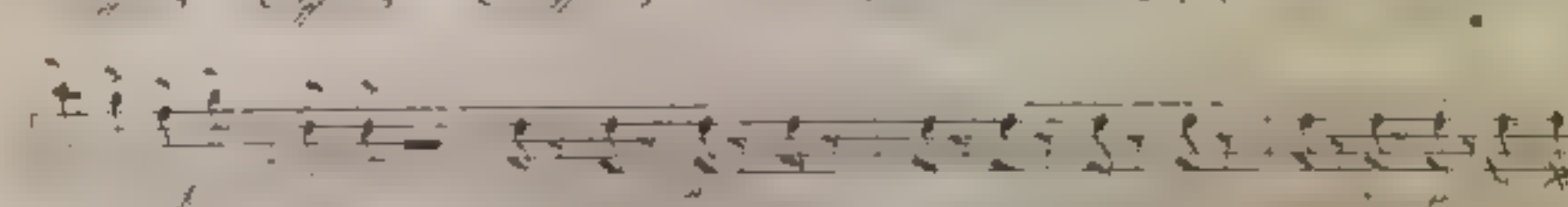
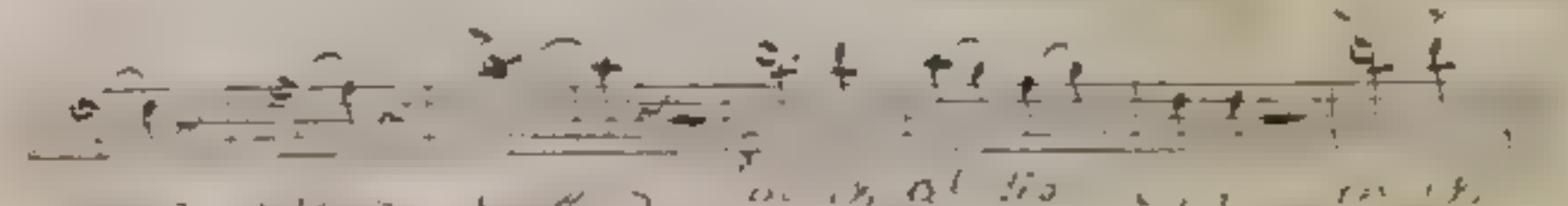
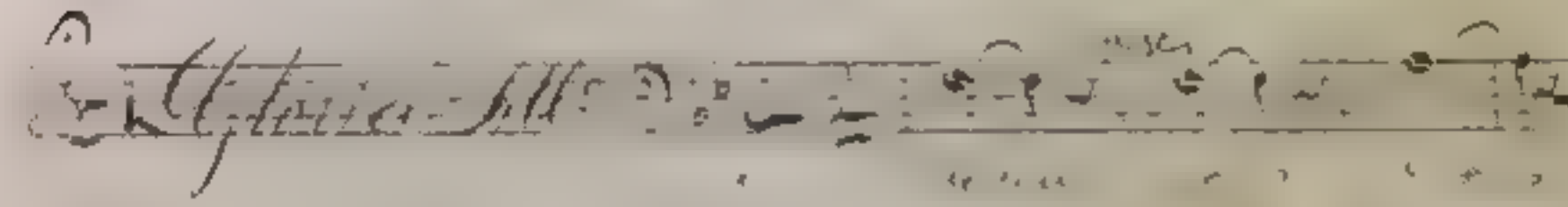
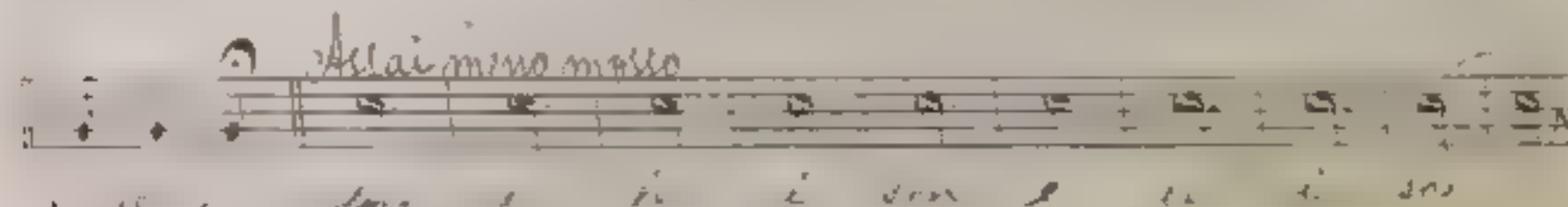
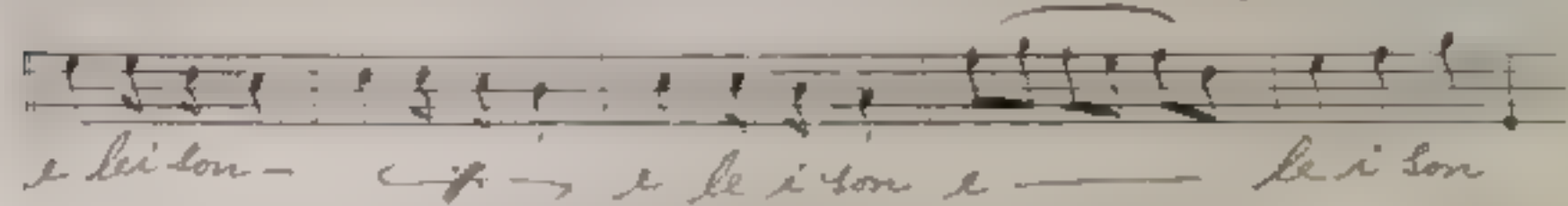
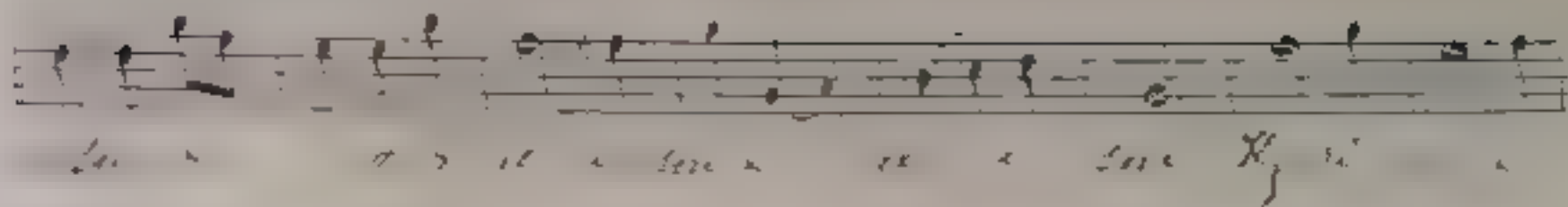
5. Benedictus

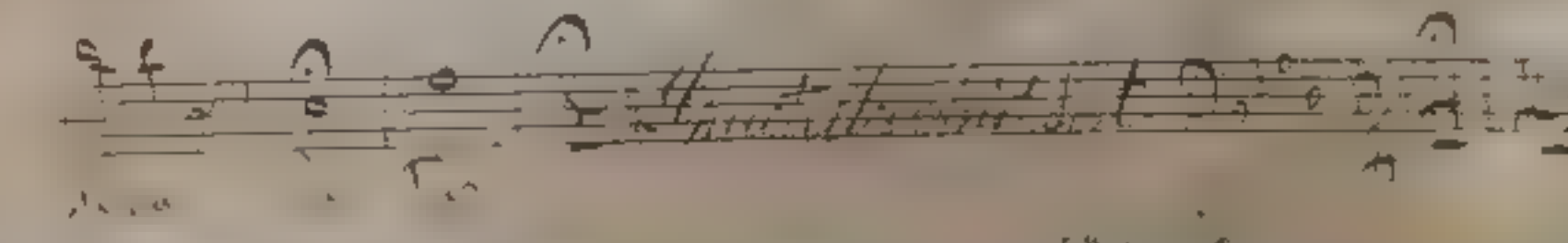
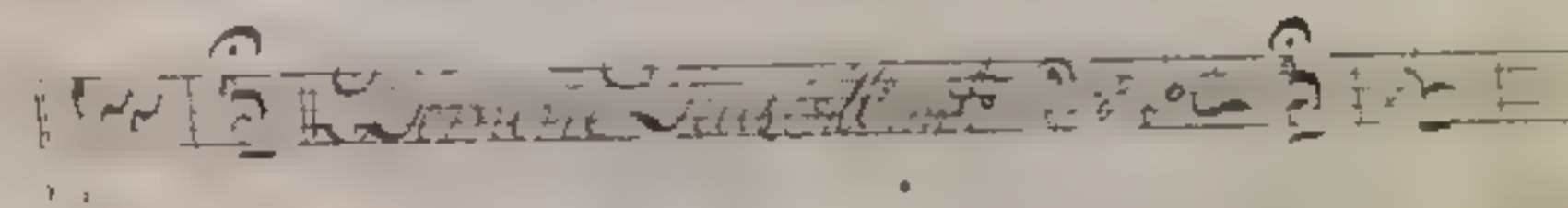
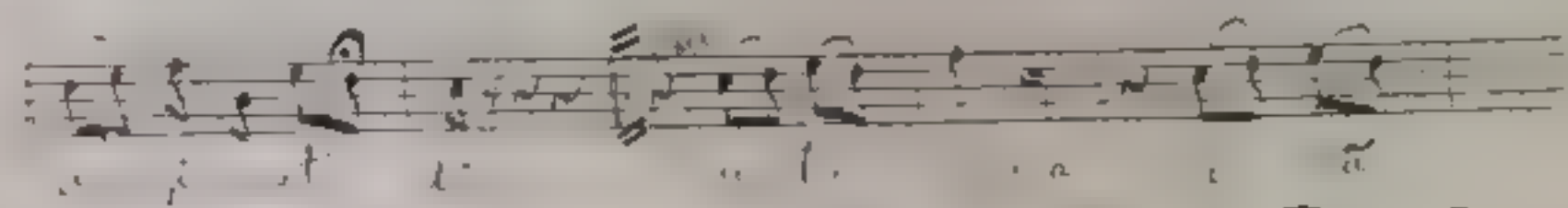
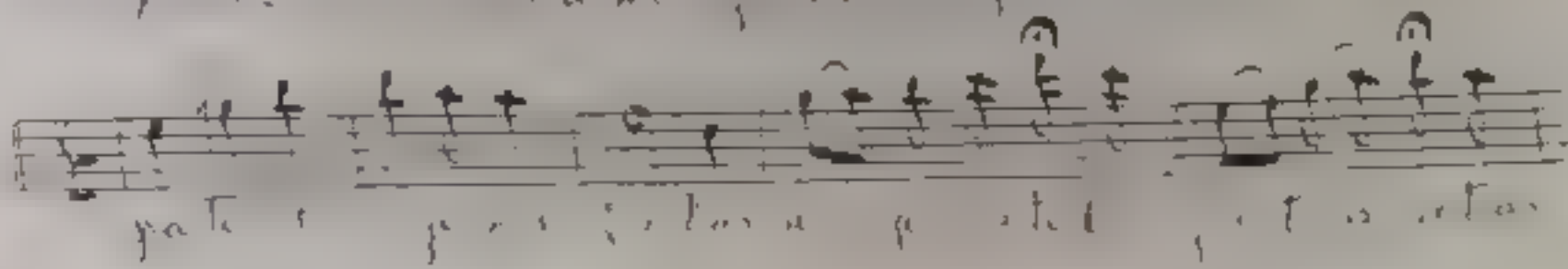
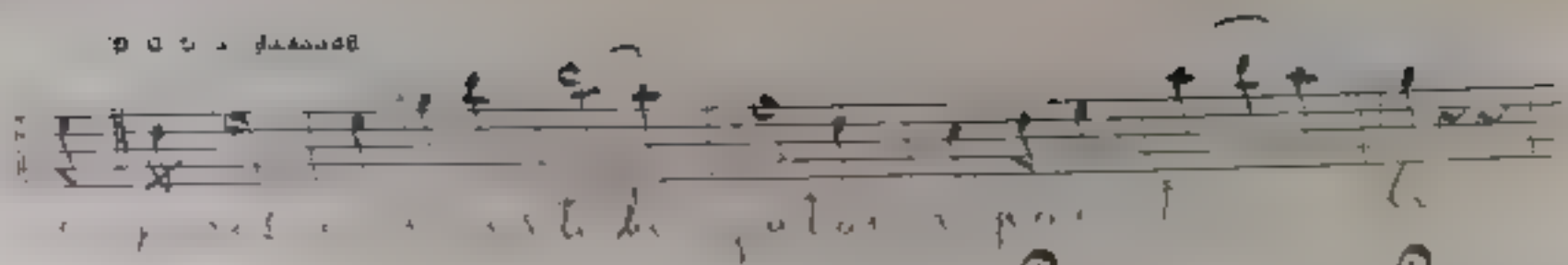
6. Communion

7. Gradual

8. Offertory

9. Mass





Handwritten musical notation on a five-line staff, featuring various note values and rests. Below the staff, there is a line of handwritten text in a cursive script.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Below the staff, there is a line of handwritten text in a cursive script.

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Handwritten musical notation on a five-line staff, featuring various note values and rests. Below the staff, there is a line of handwritten text in a cursive script.

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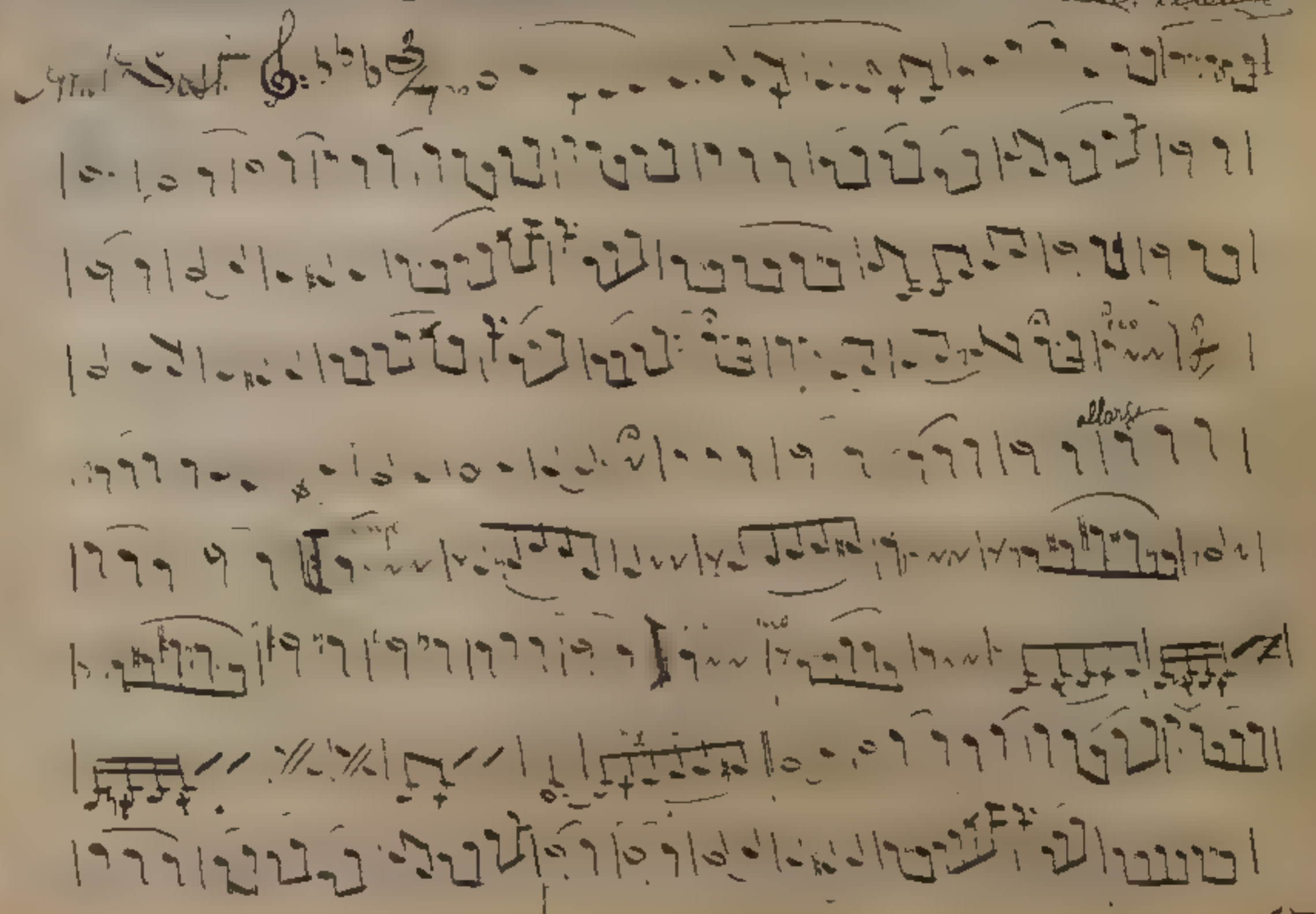
Handwritten musical notation on a five-line staff, featuring various note values and rests. Below the staff, there is a line of handwritten text in a cursive script.

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Handwritten musical notation on a five-line staff, featuring various note values and rests. Below the staff, there is a line of handwritten text in a cursive script.

1^{re} Violon. N. 100000 Soumme *N. Fagioni*
as. Aloulo



1. Gloria in excelsis Deo

1. Gloria in excelsis Deo

2. Gloria in excelsis Deo

3. Gloria in excelsis Deo

4. Gloria in excelsis Deo

5. Laudamus te

6. Laudamus te

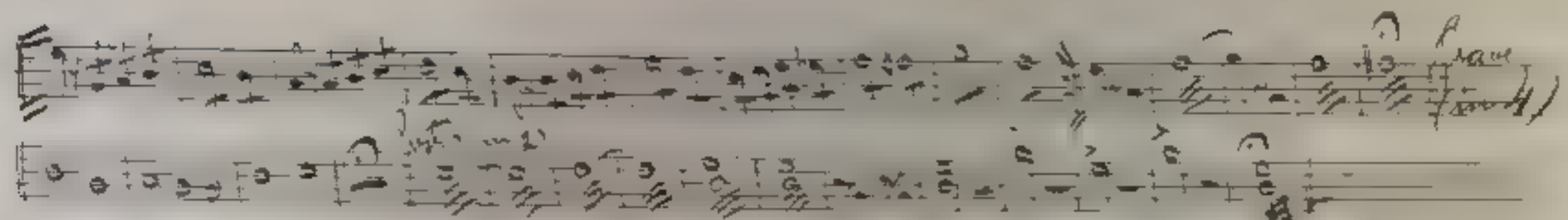
7. Laudamus te

8. Laudamus te

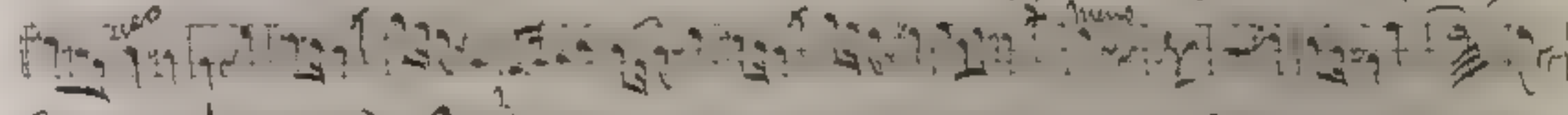
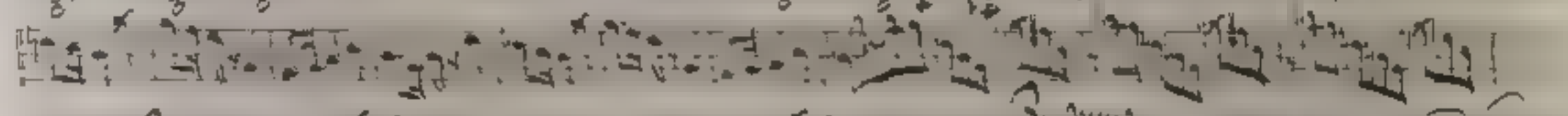
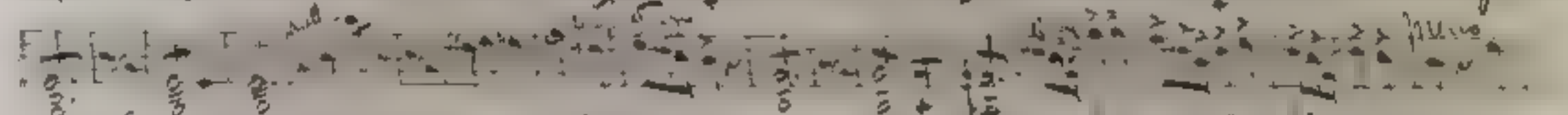
9. Laudamus te

1. *Gemine Dues*
 2. *Gemine Dues*
 3. *Gemine Dues*
 4. *Gemine Dues*
 5. *Gemine Dues*
 6. *Gemine Dues*
 7. *Gemine Dues*
 8. *Gemine Dues*
 9. *Gemine Dues*
 10. *Gemine Dues*
 11. *Gemine Dues*
 12. *Gemine Dues*
 13. *Gemine Dues*
 14. *Gemine Dues*
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 87. *Gemine Dues*
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 89. *Gemine Dues*
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 91. *Gemine Dues*
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 93. *Gemine Dues*
 94. *Gemine Dues*
 95. *Gemine Dues*
 96. *Gemine Dues*
 97. *Gemine Dues*
 98. *Gemine Dues*
 99. *Gemine Dues*
 100. *Gemine Dues*

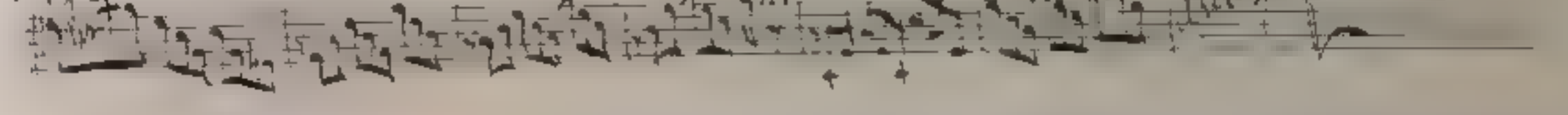
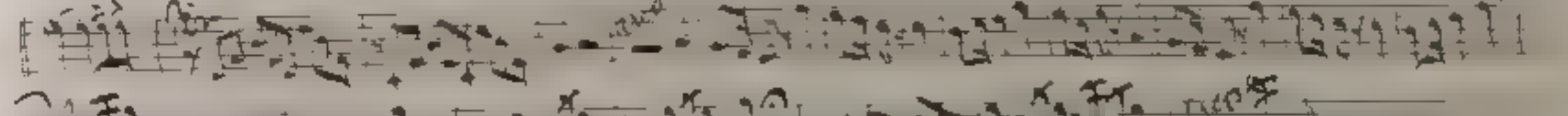
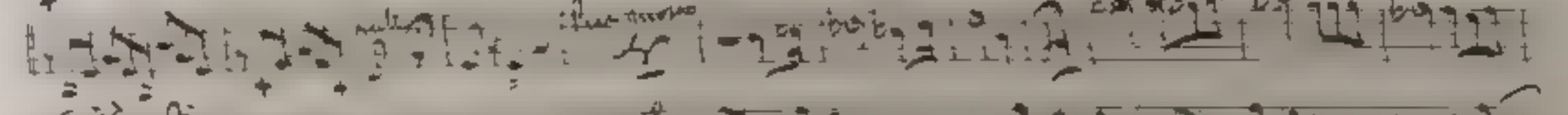
Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. Key markings include "Lento", "Piano", "Forte", "Cresc.", "Dim.", "Allegro", "Vivace", "Tutti", "Finito", "Cresc.", "Dim.", "Allegro", "Vivace", "Tutti", "Finito". The score is written in a cursive, handwritten style.



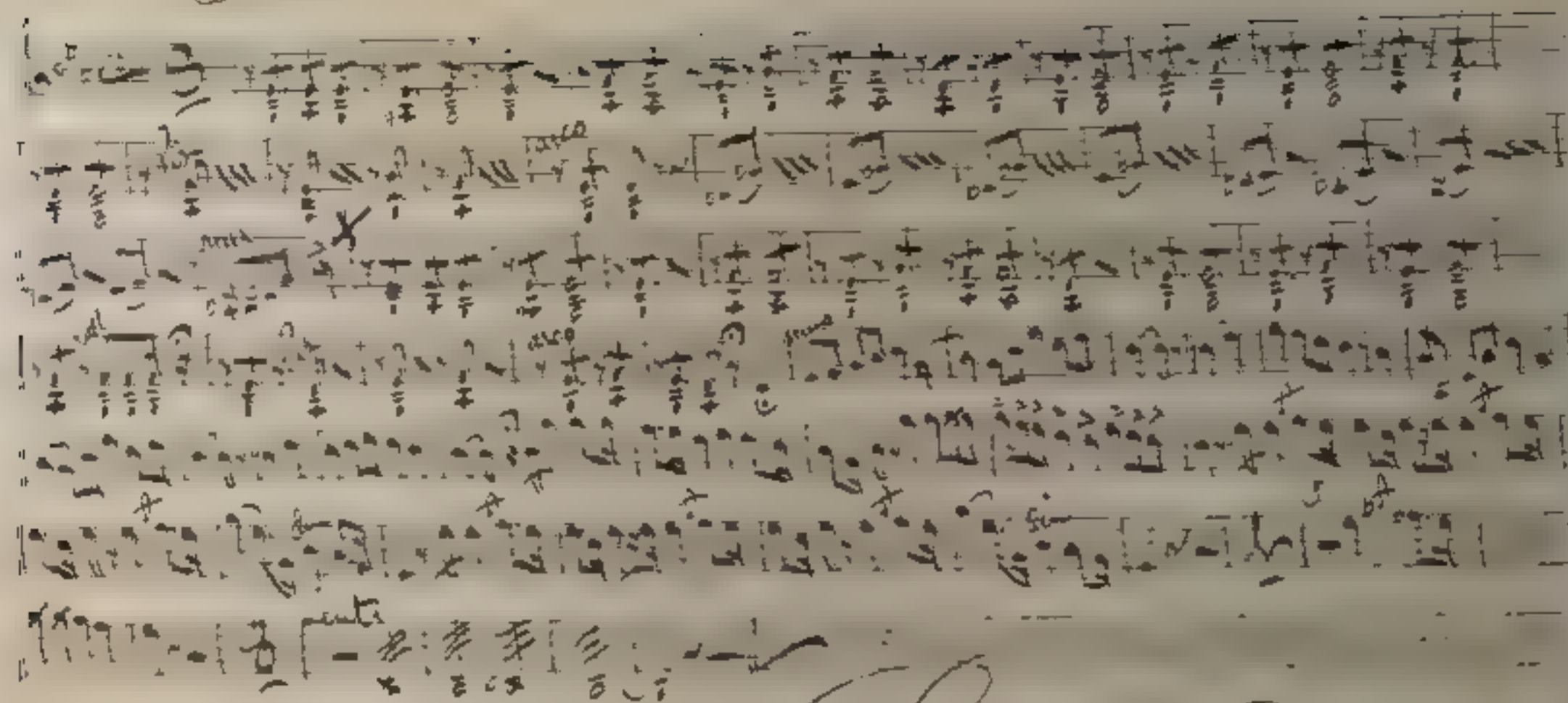
Sanctus *And. Maest.*



Benedictus



*Amus in
un^o sat*



Amus in
23-12-910

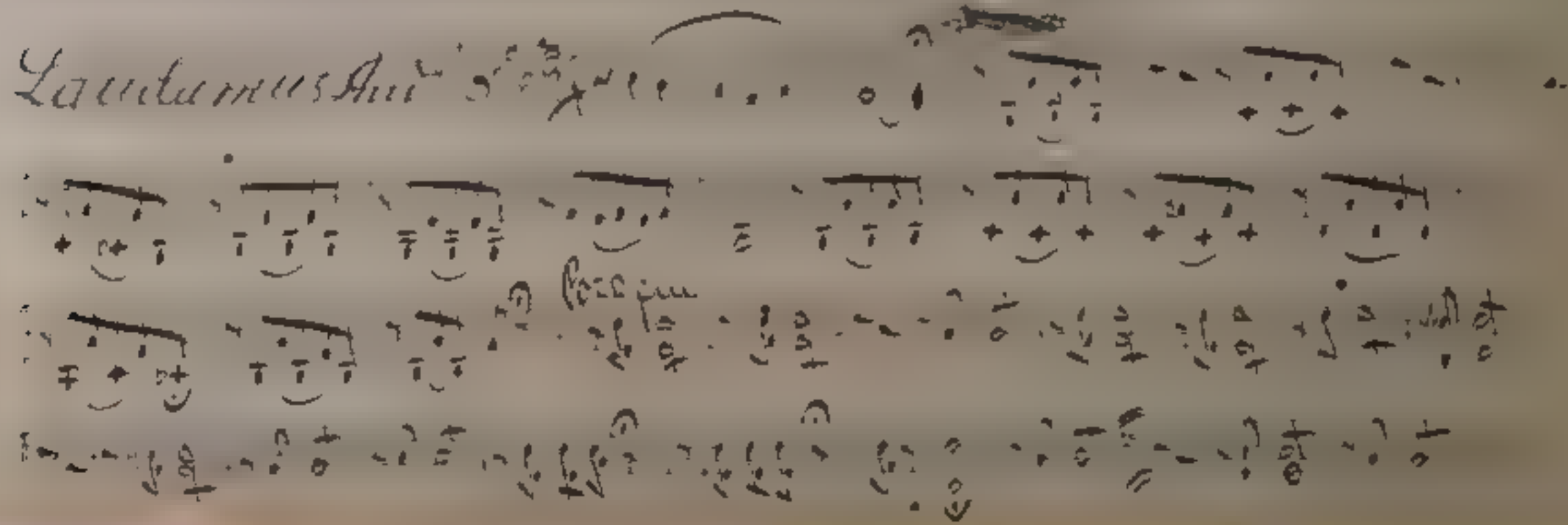
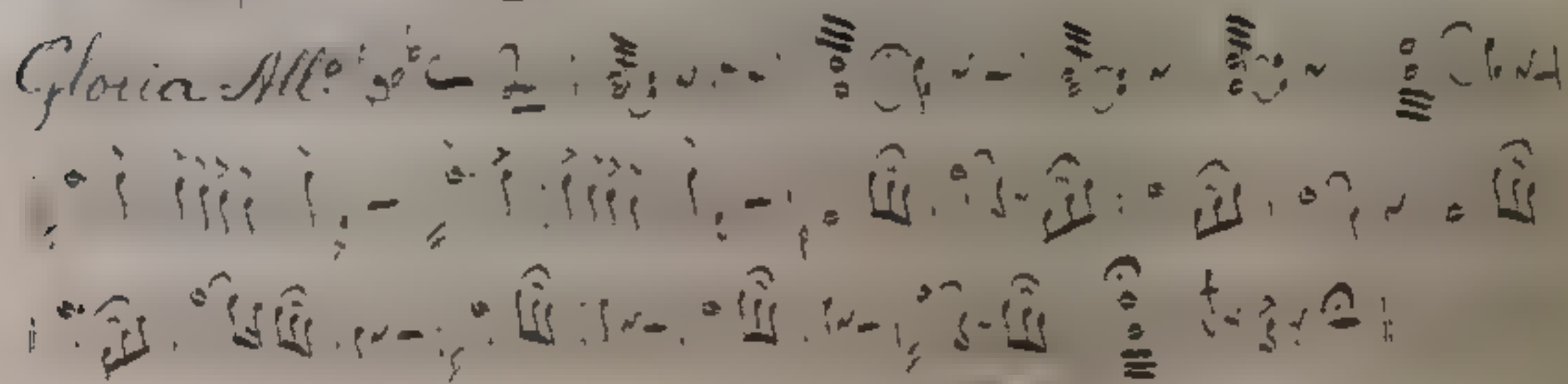
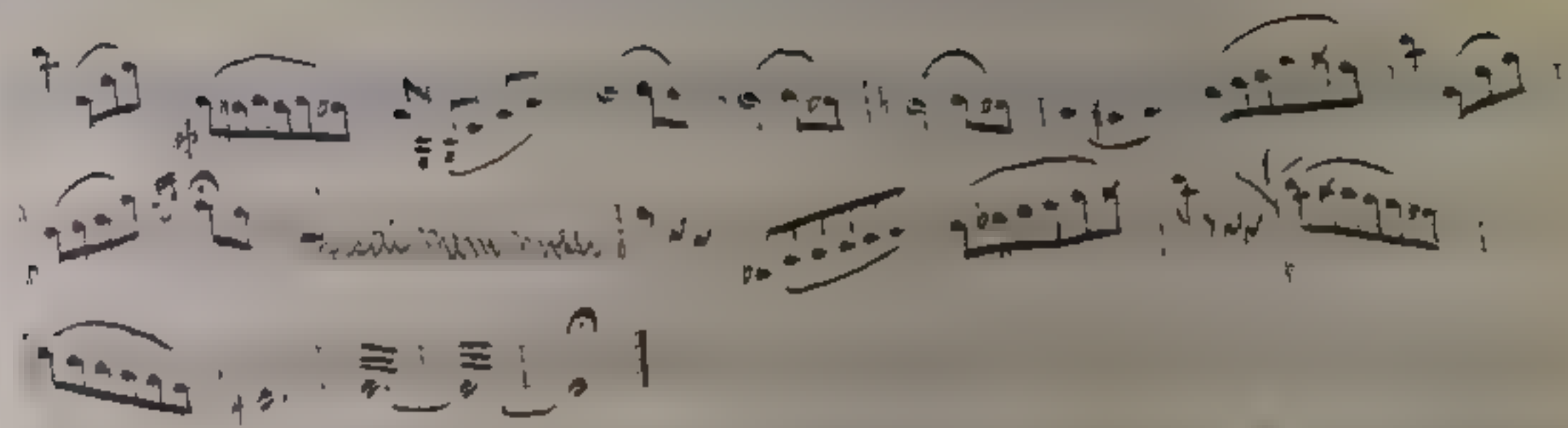
1^o Violino

Messa Solenne

S. Sincini
ar. Alente

And. Sostento

Handwritten musical score for the first violin of a solemn mass. The score is written on ten staves. The first staff begins with the tempo marking "And. Sostento". The music is written in a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "poco più" and "meno". The score is written in a cursive, handwritten style. The paper is aged and slightly discolored.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink and appears to be a working draft or a personal manuscript. The score is titled "L'Espresso" and is attributed to Giuseppe Verdi.


Handwritten musical notation on a single staff, featuring various notes, rests, and a large, ornate flourish at the end.

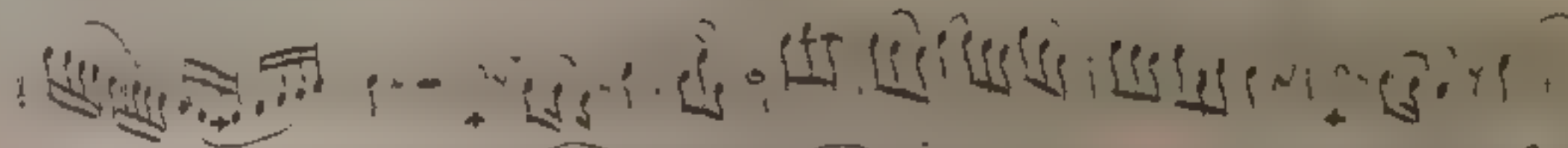
Finis

10 June

Credo


S. vinci
as. Chionidi. July

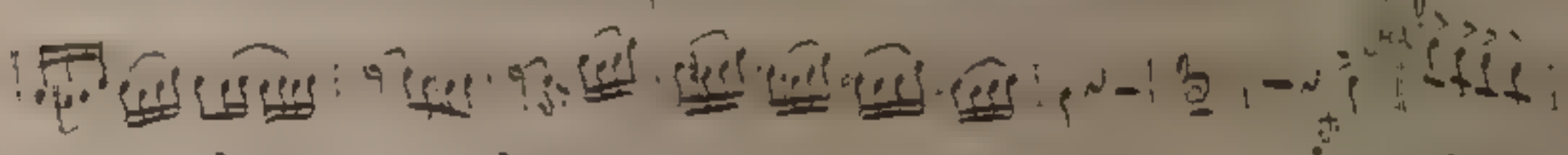
And. Cant. 1. 



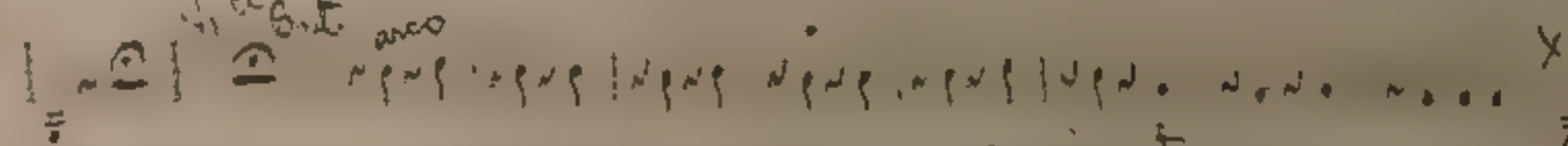














Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Several performance instructions are written above the staves in a cursive hand:

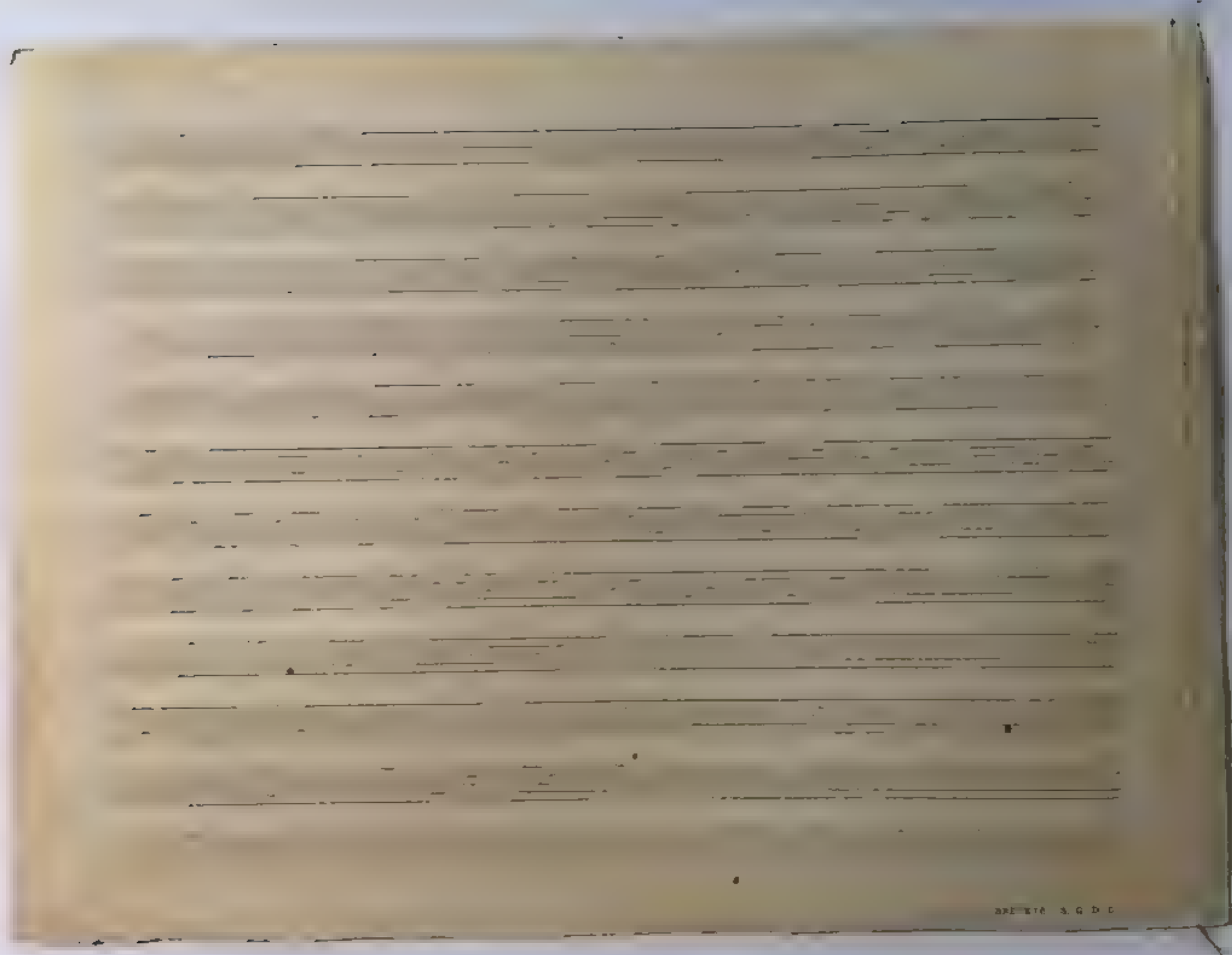
- anary* (above the first staff)
- dim. a* (above the second staff)
- tr. in m. m.* (above the fifth staff, with a bracketed section of notes)
- Seo. a. m.* (above the sixth staff)
- pu. est. me* (above the sixth staff)
- assai. mo* (above the seventh staff)
- allegro* (above the eighth staff)
- allegro* (above the tenth staff)

Partial view of the adjacent page of the musical manuscript, showing the continuation of the musical notation on staves.

1. Violin


Handwritten musical score for Violin 1, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- acc.* (accelerando) above the first staff.
- ff* (fortissimo) above the first staff.
- ff* (fortissimo) above the second staff.
- dim.* (diminuendo) above the third staff.
- dim.* (diminuendo) above the fourth staff.
- dim.* (diminuendo) above the fifth staff.
- dim.* (diminuendo) above the sixth staff.
- dim.* (diminuendo) above the seventh staff.
- dim.* (diminuendo) above the eighth staff.
- dim.* (diminuendo) above the ninth staff.
- dim.* (diminuendo) above the tenth staff.
- dim.* (diminuendo) above the eleventh staff.
- dim.* (diminuendo) above the twelfth staff.
- dim.* (diminuendo) above the thirteenth staff.
- dim.* (diminuendo) above the fourteenth staff.
- dim.* (diminuendo) above the fifteenth staff.
- dim.* (diminuendo) above the sixteenth staff.
- dim.* (diminuendo) above the seventeenth staff.
- dim.* (diminuendo) above the eighteenth staff.
- dim.* (diminuendo) above the nineteenth staff.
- dim.* (diminuendo) above the twentieth staff.
- dim.* (diminuendo) above the twenty-first staff.
- dim.* (diminuendo) above the twenty-second staff.
- dim.* (diminuendo) above the twenty-third staff.
- dim.* (diminuendo) above the twenty-fourth staff.
- dim.* (diminuendo) above the twenty-fifth staff.
- dim.* (diminuendo) above the twenty-sixth staff.
- dim.* (diminuendo) above the twenty-seventh staff.
- dim.* (diminuendo) above the twenty-eighth staff.
- dim.* (diminuendo) above the twenty-ninth staff.
- dim.* (diminuendo) above the thirtieth staff.
- dim.* (diminuendo) above the thirty-first staff.
- dim.* (diminuendo) above the thirty-second staff.
- dim.* (diminuendo) above the thirty-third staff.
- dim.* (diminuendo) above the thirty-fourth staff.
- dim.* (diminuendo) above the thirty-fifth staff.
- dim.* (diminuendo) above the thirty-sixth staff.
- dim.* (diminuendo) above the thirty-seventh staff.
- dim.* (diminuendo) above the thirty-eighth staff.
- dim.* (diminuendo) above the thirty-ninth staff.
- dim.* (diminuendo) above the fortieth staff.
- dim.* (diminuendo) above the forty-first staff.
- dim.* (diminuendo) above the forty-second staff.
- dim.* (diminuendo) above the forty-third staff.
- dim.* (diminuendo) above the forty-fourth staff.
- dim.* (diminuendo) above the forty-fifth staff.
- dim.* (diminuendo) above the forty-sixth staff.
- dim.* (diminuendo) above the forty-seventh staff.
- dim.* (diminuendo) above the forty-eighth staff.
- dim.* (diminuendo) above the forty-ninth staff.
- dim.* (diminuendo) above the fiftieth staff.
- dim.* (diminuendo) above the fifty-first staff.
- dim.* (diminuendo) above the fifty-second staff.
- dim.* (diminuendo) above the fifty-third staff.
- dim.* (diminuendo) above the fifty-fourth staff.
- dim.* (diminuendo) above the fifty-fifth staff.
- dim.* (diminuendo) above the fifty-sixth staff.
- dim.* (diminuendo) above the fifty-seventh staff.
- dim.* (diminuendo) above the fifty-eighth staff.
- dim.* (diminuendo) above the fifty-ninth staff.
- dim.* (diminuendo) above the sixtieth staff.
- dim.* (diminuendo) above the sixty-first staff.
- dim.* (diminuendo) above the sixty-second staff.
- dim.* (diminuendo) above the sixty-third staff.
- dim.* (diminuendo) above the sixty-fourth staff.
- dim.* (diminuendo) above the sixty-fifth staff.
- dim.* (diminuendo) above the sixty-sixth staff.
- dim.* (diminuendo) above the sixty-seventh staff.
- dim.* (diminuendo) above the sixty-eighth staff.
- dim.* (diminuendo) above the sixty-ninth staff.
- dim.* (diminuendo) above the seventieth staff.
- dim.* (diminuendo) above the seventy-first staff.
- dim.* (diminuendo) above the seventy-second staff.
- dim.* (diminuendo) above the seventy-third staff.
- dim.* (diminuendo) above the seventy-fourth staff.
- dim.* (diminuendo) above the seventy-fifth staff.
- dim.* (diminuendo) above the seventy-sixth staff.
- dim.* (diminuendo) above the seventy-seventh staff.
- dim.* (diminuendo) above the seventy-eighth staff.
- dim.* (diminuendo) above the seventy-ninth staff.
- dim.* (diminuendo) above the eightieth staff.
- dim.* (diminuendo) above the eighty-first staff.
- dim.* (diminuendo) above the eighty-second staff.
- dim.* (diminuendo) above the eighty-third staff.
- dim.* (diminuendo) above the eighty-fourth staff.
- dim.* (diminuendo) above the eighty-fifth staff.
- dim.* (diminuendo) above the eighty-sixth staff.
- dim.* (diminuendo) above the eighty-seventh staff.
- dim.* (diminuendo) above the eighty-eighth staff.
- dim.* (diminuendo) above the eighty-ninth staff.
- dim.* (diminuendo) above the ninetieth staff.
- dim.* (diminuendo) above the ninety-first staff.
- dim.* (diminuendo) above the ninety-second staff.
- dim.* (diminuendo) above the ninety-third staff.
- dim.* (diminuendo) above the ninety-fourth staff.
- dim.* (diminuendo) above the ninety-fifth staff.
- dim.* (diminuendo) above the ninety-sixth staff.
- dim.* (diminuendo) above the ninety-seventh staff.
- dim.* (diminuendo) above the ninety-eighth staff.
- dim.* (diminuendo) above the ninety-ninth staff.
- dim.* (diminuendo) above the one hundredth staff.



Violon

Missa Solenne ar. Clayton


And. t. 

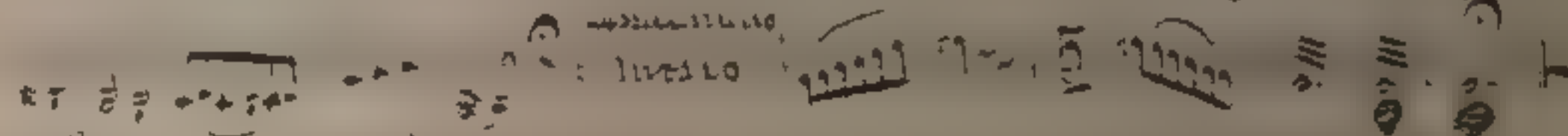












Gloria All. 1^o 



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef. The second staff begins with a bass clef. The third staff has a treble clef and includes the word "momento" written above the staff. The fourth staff has a treble clef and includes the word "fine" written above the staff. The fifth staff has a treble clef and includes the word "fine" written above the staff. The sixth staff has a treble clef and includes the word "fine" written above the staff.

Finis. Fula



A. helena *Arctio*

Mr. Blaauw, July 1

M. Blau, m. d. C.

Am^o Sant'Anna

Mus. Brit. Mus.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a manuscript or score.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, with lyrics written below it. The second staff is the piano accompaniment. The third staff is the vocal melody, with lyrics written below it. The fourth staff is the piano accompaniment. The fifth staff is the vocal melody, with lyrics written below it. The sixth staff is the piano accompaniment. The seventh staff is the vocal melody, with lyrics written below it. The eighth staff is the piano accompaniment. The ninth staff is the vocal melody, with lyrics written below it. The tenth staff is the piano accompaniment. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score is written in a cursive, handwritten style.

Handwritten musical notation on a page, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of notes and rests, with some notes beamed together. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, possibly from the 18th or 19th century. The text is written in a cursive script, and the ink is dark. The paper is aged and slightly discolored. The score is organized into measures by vertical bar lines. There are some annotations and corrections visible, particularly in the upper staves. The overall layout is typical of a handwritten musical manuscript.

Handwritten text on the left margin, partially visible. It appears to be a list or index of items, possibly related to the musical score. The text is written in a cursive script and is partially obscured by the binding of the book.

Handwritten musical notation for the first system, featuring various rhythmic values and a large 'D' at the end.

Partissimo (in 2)

Alare (in 4)

Sanctus Hic incipit

Handwritten musical notation for the 'Sanctus' section, including multiple staves with notes and rests.

Adagio in mezzo

Adagio

Adagio in mezzo

Minore

Benedictus *2da*

1da

2da

3da

4da

5da

6da

7da

8da

9da

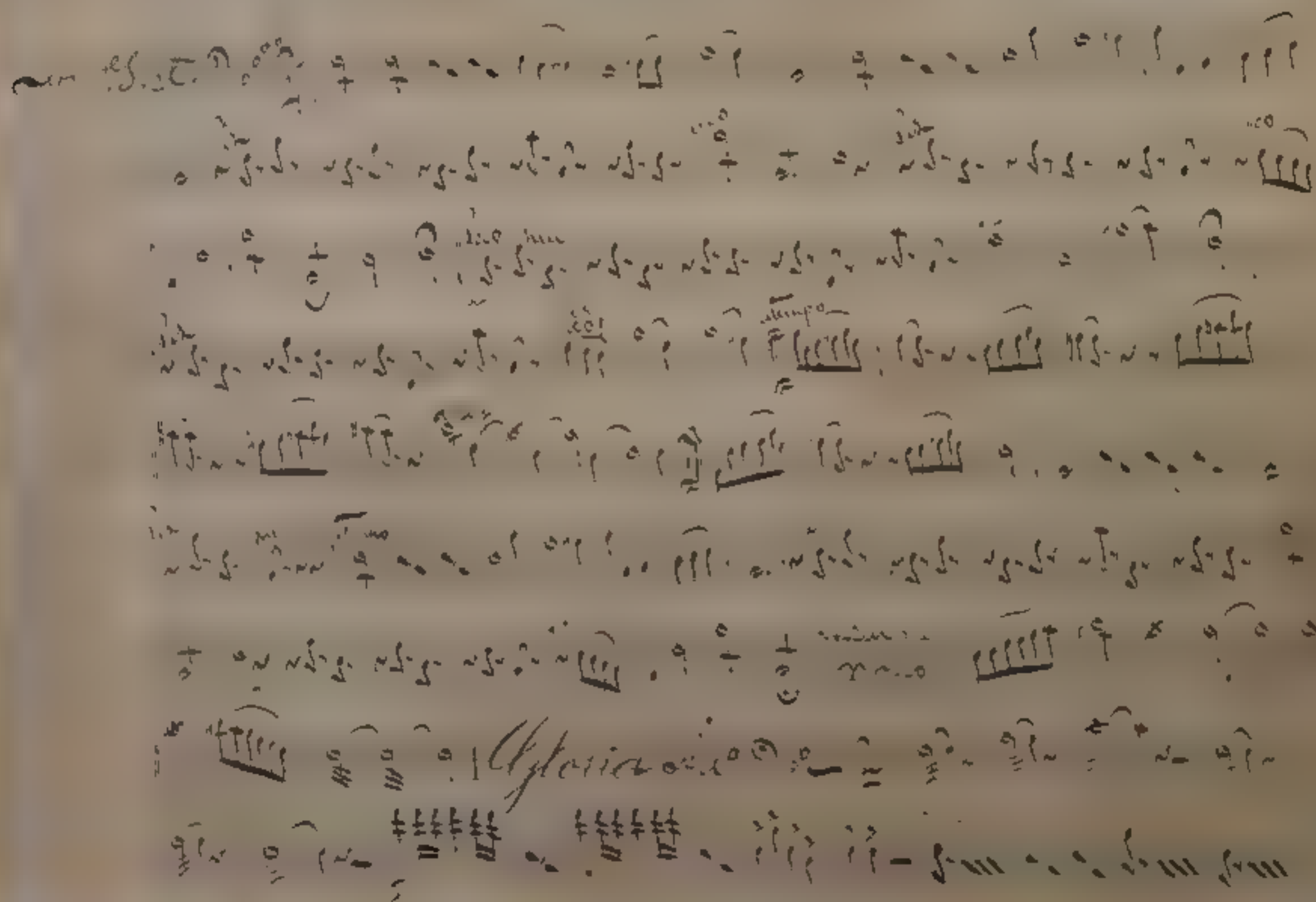
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'X' is written above the first staff. The manuscript is written in a cursive style.

Primo. Huber

Violoncello

Messa Solenne

Adagio



Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

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Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on six staves, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. There are some annotations in a smaller script between the staves, possibly indicating performance instructions or corrections. The paper is aged and slightly discolored.

Handwritten signature or name, possibly "C. Schubert", written in a cursive style.



Handwritten musical notation on a single page of a manuscript. The notation is written in a cursive, handwritten style, likely representing a musical score. It consists of several lines of notes, some with stems and beams, and some with additional markings above them. The notation is written in dark ink on aged, slightly discolored paper. The first line begins with a clef-like symbol. The notation continues across the page, with some lines showing more complex rhythmic patterns. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical notation on the adjacent page. The notation is partially visible, showing notes and stems. The handwriting is consistent with the notation on the left page. The page is also aged and slightly discolored.

[Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.]

Sanctus *[Handwritten musical notation]*

Handwritten musical notation on a single page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early printed music. The page contains approximately 10 lines of music. Some lines include text annotations in a small, handwritten script, such as "Benedictus" and "Amen". The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The page is aged and shows signs of wear, with some discoloration and faint markings.

Handwritten musical notation on the adjacent page, continuing the piece. The notation is similar to the first page, featuring various notes, rests, and clefs. The page is also aged and shows signs of wear. The notation includes various note values and rests, with some notes beamed together. The page is numbered "17" in the top right corner.

Squis. Lei. Quercus 2000 = 11 = 111 = 111 = 111

[Handwritten musical notation]

Handwritten: $\frac{1}{x^2} = x^{-2}$

$\frac{1}{n} \sum_{j=1}^n s_j = \bar{s}$

... ..

18. 2. 2 ¹⁰⁰⁰⁰⁰⁰ 12. 7 13. 1 + 111, 14. 1 15. 1.

18-19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 104

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

900-¹⁰⁰⁰ - Chromola 2-4-910

2-4-510



K. Russo

Messa Solenne

S. Fieini
at Alameda Cal.

And^e Oct. 9: b^b 3 7 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

$\frac{1}{\sqrt{2}} \gamma_0 - \frac{1}{\sqrt{2}} \gamma_1 - \frac{1}{\sqrt{2}} \gamma_2 - \frac{1}{\sqrt{2}} \gamma_3 - \frac{1}{\sqrt{2}} \gamma_4 - \frac{1}{\sqrt{2}} \gamma_5 - \frac{1}{\sqrt{2}} \gamma_6 - \frac{1}{\sqrt{2}} \gamma_7$

Handwritten musical notation on a single staff.

$\frac{1}{2} \bar{b}_1 \gamma_1 \quad \frac{1}{2} \bar{b}_2 \gamma_2 \quad \frac{1}{2} \bar{b}_3 \gamma_3 \quad \frac{1}{2} \bar{b}_4 \gamma_4 \quad \frac{1}{2} \bar{b}_5 \gamma_5 \quad \frac{1}{2} \bar{b}_6 \gamma_6 \quad \frac{1}{2} \bar{b}_7 \gamma_7 \quad \frac{1}{2} \bar{b}_8 \gamma_8 \quad \frac{1}{2} \bar{b}_9 \gamma_9 \quad \frac{1}{2} \bar{b}_{10} \gamma_{10}$

$\frac{1}{7} \sim \frac{1}{7} \quad \frac{1}{7} \sim \frac{1}{7} \quad \frac{1}{7} \sim \frac{1}{7} \parallel \frac{1}{7} \sim \frac{1}{7} \quad \frac{1}{7} \sim \frac{1}{7} \quad \frac{1}{7} \sim \frac{1}{7} \quad \frac{1}{7} \sim \frac{1}{7} \quad \frac{1}{7} \sim \frac{1}{7}$

[illegible]

$\frac{1}{\sqrt{2}} \left(\begin{array}{c} |0\rangle \\ |1\rangle \\ |2\rangle \\ |3\rangle \end{array} \right) = \frac{1}{\sqrt{2}} \left(\begin{array}{c} |0\rangle \\ |1\rangle \\ |2\rangle \\ |3\rangle \end{array} \right)$

[illegible]

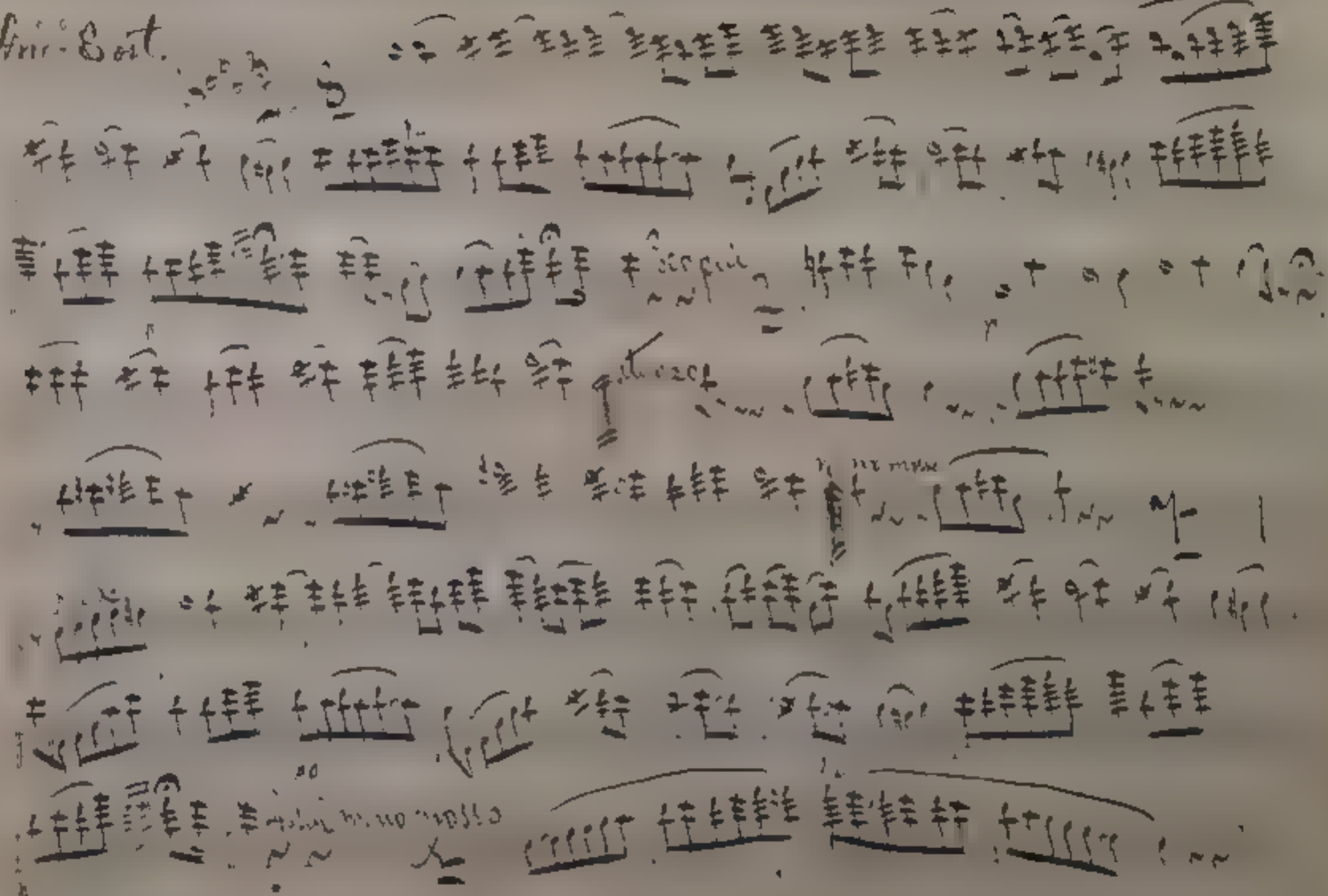
Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line at the end.

Flauta

Messa Solenne

S. F. G. G. G.
al. Abate

And. Cant.



Fl.

Traspo. o Gloria

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various note values and rests. The text "Handwritten musical notation" is written in the center.

Handwritten musical notation on a single staff, featuring various note values and rests. The text "Handwritten musical notation" is written in the center.

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Handwritten musical notation on a single staff, featuring various note values and rests. The text "Handwritten musical notation" is written in the center.



Andante
Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Andante
Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Andante
Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring various rhythmic values (vertical strokes) and beams. The notation is dense and appears to be a single melodic line. There are some markings above the staff, possibly indicating fingerings or breath marks. The text "justine" and "(in 2)" are written at the end of the staff.

Handwritten musical notation on a single staff, featuring various rhythmic values (vertical strokes) and beams. The notation is dense and appears to be a single melodic line. There are some markings above the staff, possibly indicating fingerings or breath marks. The text "sanctus" is written at the beginning of the staff.

Handwritten musical notation on a single staff, featuring various rhythmic values (vertical strokes) and beams. The notation is dense and appears to be a single melodic line. There are some markings above the staff, possibly indicating fingerings or breath marks. The text "Benedictus" is written at the beginning of the staff.

James 10 11
12 13
14 15

Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring a large, stylized note or symbol.

1^{re} Chantre Sib

Missa Solenne

S. m. i. :
ar. Chantre

Handwritten musical score for the first voice part (1^{re} Chantre Sib) of a Solemn Mass (Missa Solenne). The score is written on ten staves, with the first staff labeled "1^{re} Chantre Sib". The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions like "S. m. i. : ar. Chantre" and "S. m. i. : ar. Chantre". The score is written in a cursive, handwritten style.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Gloria *Handwritten musical notation.*

Handwritten musical notation.

Handwritten musical notation.

Luxembourg *Handwritten musical notation.*

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation on the left page, featuring several staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, and is written in a cursive style. The text "Gaudioso" is visible on the third staff, and "Gustolla Ant. Sol." is written below the fourth staff.

Handwritten musical notation on the right page, featuring several staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, and is written in a cursive style. The text "Saxophone no" is written above the first staff, and "Gustolla da Merra d. Faron" is written above the second staff. The notation includes various musical symbols such as clefs, notes, and rests, and is written in a cursive style.

Handwritten text at the bottom of the right page, possibly a signature or a note.

اللَّهُمَّ صَلِّ وَسَلِّمْ عَلَى نَبِيِّكَ مُحَمَّدٍ
وَعَلَى آلِهِ وَصَحْبِهِ أَجْمَعِينَ

الحمد لله رب العالمين

2^a Violoncello Solo

Messa Solenne

Intero
di Beethoven

Handwritten musical score for the 2^a Violoncello Solo part of a Solemn Mass by Beethoven. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The text "Gloria all." is written above the sixth staff, indicating the beginning of the Gloria section. The score is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

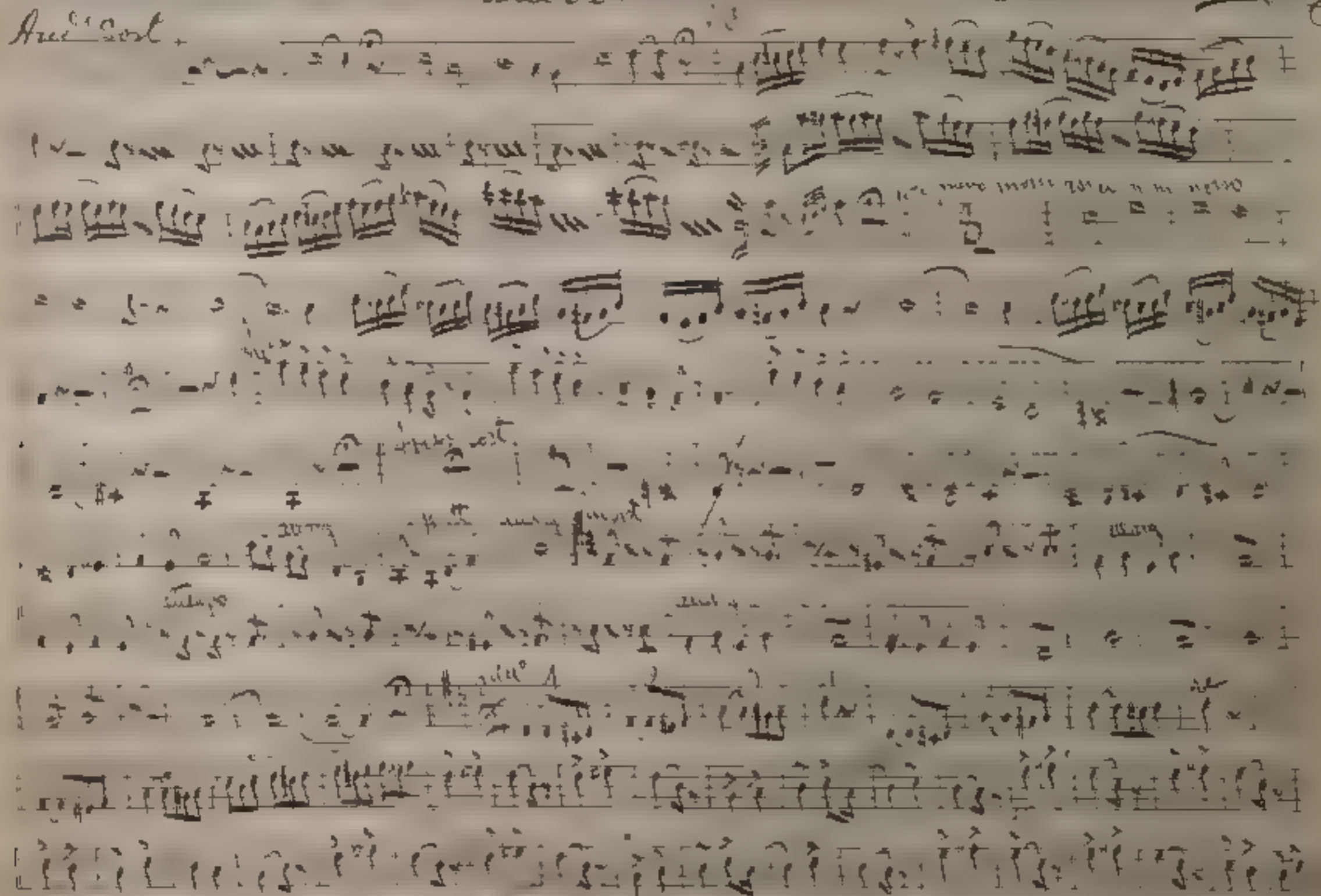
Handwritten musical notation on a single staff, featuring various note values and rests.

2^o Clino Sol

Henric

2. figure
et altera

Au^o Sol.



Handwritten musical score for a multi-staff piece. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with the text *Se Sanctus Ant. Maestoso*.

Sanctus

Partial view of the adjacent page of the manuscript, showing handwritten musical notation on staves.

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation at the bottom of the left page.

Handwritten musical notation on the right page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.
 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

(Chlorophyll)

(Chlorophyll)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Parompalut

Credo

S. Ferri
au: klaut

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

Handwritten musical notation on a single page of a manuscript. The notation consists of approximately 10 staves of music, written in a cursive, historical style. The notes are small, dark ink marks, often grouped by horizontal lines (beams) and vertical stems. Some staves begin with a clef-like symbol. The paper is aged and slightly discolored. There are some faint, illegible markings between the staves, possibly indicating lyrics or performance instructions.

Continuation of handwritten musical notation on the adjacent page. The notation is consistent with the previous page, showing staves of music with notes and beams. The page is partially visible, showing the right edge of the manuscript.

Andante
Handwritten musical notation on a five-line staff.

Andante
Handwritten musical notation on a five-line staff.

Andante
Handwritten musical notation on a five-line staff.

Andante
Handwritten musical notation on a five-line staff. Includes the instruction *Andante* written above the staff.

Andante
Handwritten musical notation on a five-line staff. Includes the instruction *Andante* written above the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes the instruction *Grave (in 4)* written above the staff.

Handwritten musical notation on a five-line staff. Includes the instruction *Andante* written above the staff.

Handwritten musical notation on a five-line staff. Includes the instruction *Sanctus* written above the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation at the top of the page.

Handwritten musical notation, possibly a title or first line of a piece.

Handwritten musical notation, continuing the piece.

Handwritten musical notation, continuing the piece.

Handwritten musical notation, continuing the piece.

Handwritten musical notation, continuing the piece.

Handwritten musical notation, continuing the piece.

Handwritten musical notation, continuing the piece.

Handwritten musical notation, continuing the piece.

Handwritten musical notation, continuing the piece.

Handwritten signature or name, possibly "Laurino Luba".

1910



2^o partit. *Missa Solenne* L. Ricci
a. Aloula

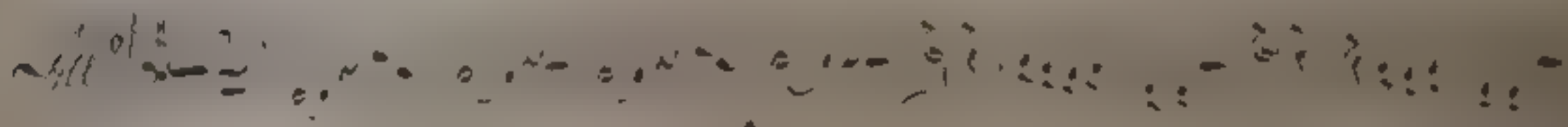
Sur. Fest. 

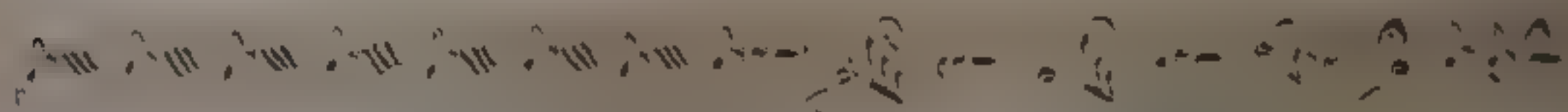




in C Tempo





Adagio


Handwritten musical notation on a single page, featuring ten staves of music. The notation is written in a cursive, handwritten style, likely from the 18th or 19th century. The staves are connected by a continuous line of notes and rests, with various musical symbols such as clefs, accidentals, and dynamic markings. The handwriting is fluid and expressive, with some words or phrases written in a larger, more decorative script. The page is aged and shows signs of wear, including discoloration and some staining. The overall impression is one of a personal or working manuscript, possibly a composer's sketch or a musician's score.

2^a men's part

Chorus

8^{va}

And. Cant.

Handwritten musical score for three parts: 2^a men's part, Chorus, and 8^{va}. The score is written on ten staves. The first staff is for the 2^a men's part, the second for the Chorus, and the third for the 8^{va}. The notation includes various musical symbols such as notes, rests, and bar lines. There are some annotations in the margins, including "And. Cant." and "8^{va}". The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several performance instructions in Italian:

- Settando* (top right)
- in setare* (second staff)
- Assai mos* (third staff)
- allarg* (fourth staff)
- Meno mosso assai* (fifth staff)
- allarg* (sixth staff)
- meno mosso* (seventh staff)
- allarg* (eighth staff)
- meno mosso* (ninth staff)

The score concludes with a final staff of notes.

Partial view of the adjacent page, showing the right edge of the musical staves and some handwritten notes, including the word *Grave*.

Grave molto
Intermezzo molto

Sanctus

Sanctus And. mant.

locuzione molto
allarg. tempo
allarg. molto
allarg. molto
meno

Benedictus

meno
meno
meno
meno

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and bar lines. Some staves have additional markings like 'p' (piano) and 'f' (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Johann Sebastian Bach

Giustino Sib

Credo

S. Ricci
ar. blent

Handwritten musical score for the Credo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with the tempo marking "And. Sott." and the second staff with "And. Sott." and "And. Sott.".

The score includes several tempo and performance markings:

- And. Sott.
- And. Sott.
- And. Sott.
- And. Sott.
- And. Sott.
- And. Sott.
- And. Sott.
- And. Sott.
- And. Sott.
- And. Sott.

The score concludes with a double bar line and a final note.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of ten staves of music, written in a single system. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The tempo and mood markings are written in French and include:

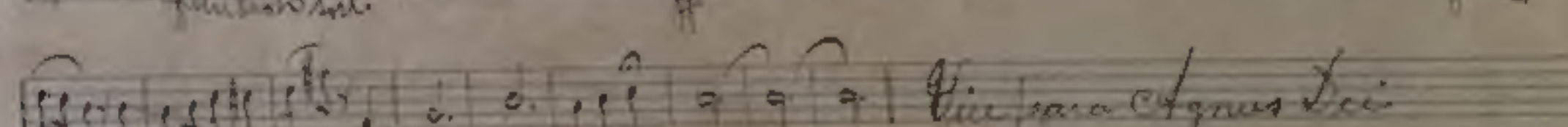
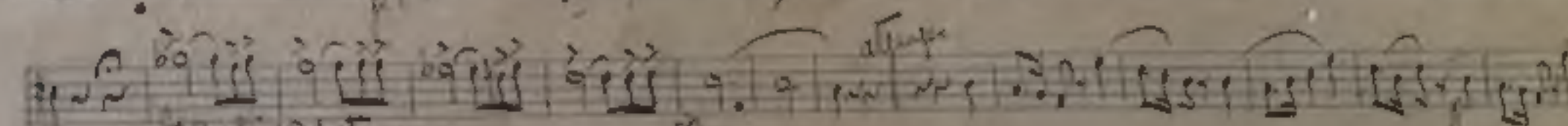
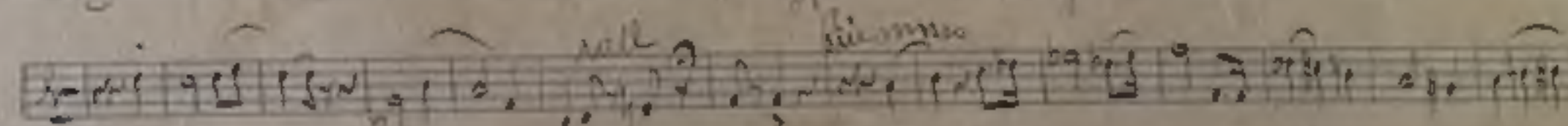
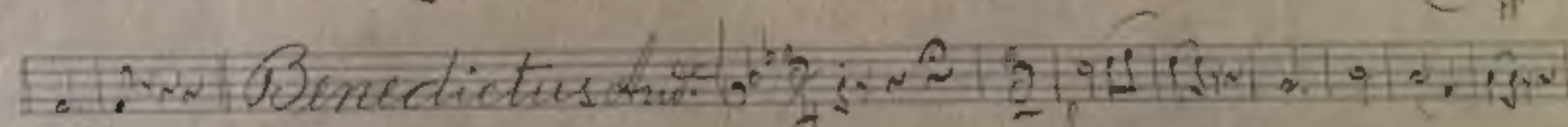
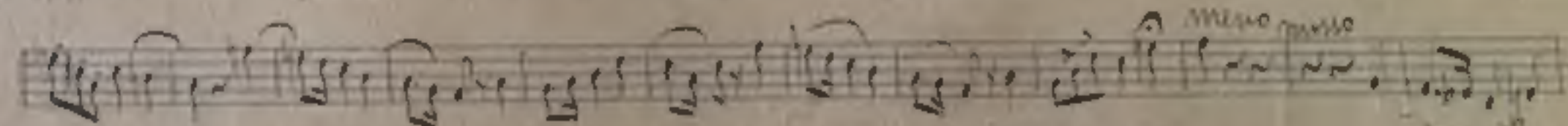
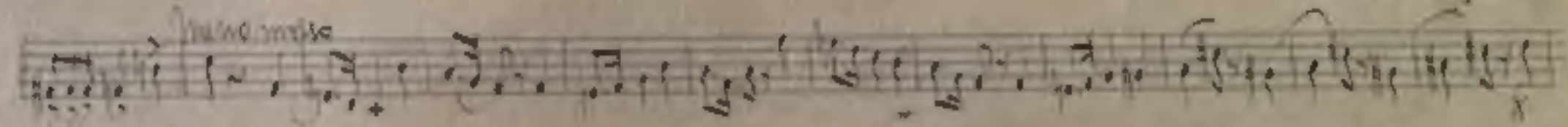
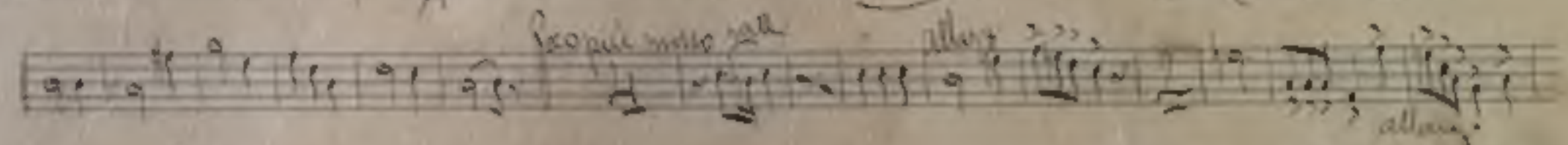
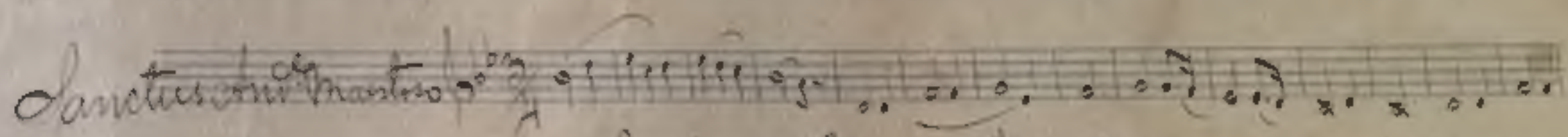
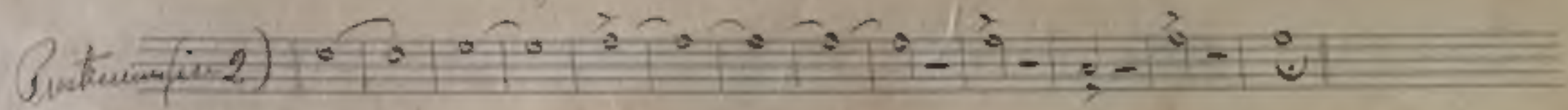
- Allegro* (marked at the beginning)
- Andante* (marked above the second staff)
- Allegro* (marked above the third staff)
- Andante* (marked above the fourth staff)
- Allegro* (marked above the fifth staff)
- Andante* (marked above the sixth staff)
- Allegro* (marked above the seventh staff)
- Andante* (marked above the eighth staff)
- Allegro* (marked above the ninth staff)
- Andante* (marked above the tenth staff)

The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The tempo and mood markings are written in French and include:

- Allegro* (marked at the beginning)
- Andante* (marked above the second staff)
- Allegro* (marked above the third staff)
- Andante* (marked above the fourth staff)
- Allegro* (marked above the fifth staff)
- Andante* (marked above the sixth staff)
- Allegro* (marked above the seventh staff)
- Andante* (marked above the eighth staff)
- Allegro* (marked above the ninth staff)
- Andante* (marked above the tenth staff)

Prothium

Sancti



8

Spous Dei *ant. 8*

Handwritten musical score for a piece titled "Spous Dei". The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as "all" and "tutti". The paper is aged and shows some staining.

Carism. Cuba

7-2-710 *Quintaginta*